

# NEW YORK CLIPPER

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## A NEW YEAR'S PLEA.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY CHARLES NAMUR.

By the belfry door they found him dead,  
In the great cathedral street;  
On a stone he had pillow'd his weary head,  
And the snow was his winding sheet.

The crowd that had gather'd around in rings  
Discours'd, nor in sorrow nor joy,  
Of the manifold troubles that poverty brings,  
For they knew not the tramping boy.

The city's elite on that New Year's night  
Had thronged the Cathedral's pews,  
Where a learned divine, their shining light,  
Expounded the Gospel news.

In a voice that rang clear as silvery chimes  
He spoke of King Solomon's reign,  
Of the grandeur of churches in ancient times,  
And the splendor of Sheba's train.

He cleverly talked of Church and State,  
Of trials that kings must endure;  
His words fell like balm on the ears of the great—  
But never a word for the poor.

And my mind strayed back to the dismal street,  
To the storm of the night before;  
To the piping gale and the blinding sleet,  
And the tramp that would tramp no more.

I thought I could hear from the old, gray tower,  
The solemn Silvester bell,  
As slowly it tolled the midnight hour  
And the tramping boy's funeral knell.

I thought I could see those sightless eyes  
Glare up at the belfry's glow,  
And the belfry's eyes, from the plying skies,  
Glare down on the eyes below.

I could see in the land whence the wanderer came  
A home that was 'reft of its pride,  
And a mother in tears, as she whisper'd the name  
Of the boy that had stray'd from her side.

And the sorrowful voice of the midnight bell  
Struck an echoing chord in my breast;  
And a tear found its way from Charity's well  
For the tramp that at last had found rest.

Rich or poor, we must bow to our Master's call,  
Nor many know whither they go,  
And the tramping boy's crown may be brightest of  
Though he were but a tramp here below.

## UNCLE JOHN VISITS NEW YORK.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ULLIE AKERSTROM.

Uncle John had been on a visit to the city, to the great metropolis, New York, and, on his return, the entire family were on the quai to hear his description of the wonderful town whose grand streets and buildings they had viewed in chromos and cheap prints, but had never dared hope to see. You must know Uncle John lived on a small farm about a mile from the little village of D—, in New Hampshire. The produce of the farm always found a ready sale in the village, and was ample to supply all the humble wants of the little family, consisting of Uncle John, his wife, Eliza, and their two sons, Ben and Ned, strong, sturdy boys who had no wish save to follow the plough as their father had done before them.

We all called him "Uncle" John. No one seemed to know why. It was a kind of pet name that had clung to him from my earliest remembrance. Everybody loved him, especially the young folks, for whom he always had a pleasant word, the choicest fruits from his orchard in the summer and a thrilling bear or ghost story of a winter's evening when they chanced to come to spend a few hours at the old farm house. He had but one living brother—James, a successful New York physician. They had drifted apart in boyhood, James seeking his fortune abroad, and John settling down on the farm, where he was born. In recent years James had hunted up his only brother and paid him a long visit, and, as they reviewed the scenes of their boyhood and spoke of the father and mother, under the sod for many years, their boyish joys and dreams of ambition, their hearts grew warm, and the educated, wealthy New Yorker and the humble New Hampshire farmer felt that they were indeed the same kin, though fate had cast their lots so differently in life.

"You must come back with me to New York, John," said James; "I want you to see my family. You'll have a jolly time. You've no idea what a city really is, and the change will do you good."

So Uncle John had consented to go, and the train soon whirled him away from the little village and the eager eyes of Eliza, Ben and Ned, who saw him depart with many misgivings. He had been away three weeks when the old man became thoroughly homesick, and the family received word he would be home on the next train. The eldest boy, Ned, had gone to the village to meet his father, while Eliza and the younger boy, Ben, flew in one room and out of another, to be sure that everything was in shining order and in its proper place—for Uncle John was the only one of the family who had ever been on a "journey," and it was a great event in their quiet lives to be "waitin' for the train to bring father."

At last the rumble of the wheels told that "father was comin'." Ben rushed down the road to meet him, while Eliza stood anxiously at the door, shading her eyes from the sun with her hand, and confessing to herself that she felt "almost in as great a flutter as in the days when John used to come a courtin'." At last the wagon came to the gate, and she heard the familiar voice call out: "Here I am, mother!" while a sturdy lug and a resounding

kiss gave ample evidence that the face of his old wife was a welcome sight to him. It was tea time, and, as the reunited family gathered once more around the board, Eliza, Ben and Ned asked, almost in the same breath: "Do tell us all about it, father!"

"Well," said Uncle John, "that feller as writ 'Home, Sweet Home,' knowed what he was a-talkin' about; that's all. Them as likes New York kin

"Cafe!" said Eliza. "What's that?"

"I don't know but it's where you go to get your victuals in New York," replied Uncle John.

"Why didn't you eat yer meals up at James'?" asked Eliza.

"Oh, I always did; only this time James and me was at the office, when one of the folks he doctors got a bad streak, an' he had to go to 'tend to him. He was gone quite a spell, an' I be-

standin' there lookin' at me like he expected I was goin' to say somethin', and finally he asked me what I'd have. I said: 'Dinner, of course!' What do you suppose I came in here for? I spoke kind of sharp, for I was beginnin' to feel nervous. Then he said the names of all the things they had to eat was printed on the card he give me. I told him he'd have to read it to me, 'cause I didn't have my specs, an' if you could a heard

an' he grinned an' said somethin' under his breath that I didn't catch, but guess it was somethin' saasy, 'cause the feller with the glass giggled agin, an' whispered somethin' to the other feller about me bein' 'green as grass.' Now, that made me mad, an' I jest told him I'd rather be 'green as grass' than to be goin' around with that eye glass makin' a show of myself, an' I said that the same scoop on the spot of the teapot could hold all the brains he and the feller that was with him had got together, an' I told him, too, that out in New Hampshire, where I come from, our boys was taught to mind their own business, to be pertite to strangers, an' show respect to their elders; an' I furthermore told 'em that if their parents hadn't never taught them no manners, I'd undertake to teach 'em some if they gave me any more sass, 'cause, if I was an old man, I hadn't forgot how to use my fists yet. That shut 'em up for good, but it riled me so I didn't have no appetite for my dinner, so I asked the nigger feller how much it was, an' he gave me a little white checker with 'One Dollar' printed on it in figures, an' told me I was to give the money to the feller behind the desk. I thought the price was pretty steep, but I didn't say nothin' but jest paid it an' got out. Oh, I tell you! New York ain't what it's cracked up to be!

"The old farm's good enough for me, and if our boy's know when they're well off they'll stay to home, like their old dad," said he, as he lighted his favorite pipe and went out on the cool porch to smoke. Just then a group of figures came down the road in the dusky evening light, and a cheery young voice called out:

"Hello, Uncle John! You're home again, be'n't you?"

"Yas, I be!" he shouted back to them, adding, sotto voce, "An' you can bet Uncle John's goin' to stay home, too!"

## EDMUND KEAN.

He is known to the public as no other artist is known, although he leaves no indisputable record of his genius in picture, statue, poem, building, music score or printed book; he has stirred the hearts of men and women, made them cry or laugh, taken them out of themselves for the time being, and the after-generations are curious to learn what was his method of doing these things, and what manner of man was the mime-magician behind his masks. The curiosity with which the actor is regarded has its vulgar side, not only actually, but retrospectively, and it is on that side injurious alike to its entertainers and its objects; to the former, because the lowering of the standard of conduct in men's mind's is supremely harmful; to the latter, because it is demoralizing to any class to perceive that its distinguished members, being clever enough to amuse, may lead depraved lives with social impunity, may depart from the plain ways of "honesty" (in its original sense), and yet escape the condemnation that attends the departure of mankind in common from the common rule. The public, who have, so to speak, personal relations with the actor such as do not exist between them and artists of the other orders, have never treated him quite fairly. The position of *gens de theatre*, as the French—who really despise and flatter them about equally—call actors, has always been anomalous, not only when the actor in France excommunicated himself *de facto* by taking to the stage, and the actor in England enrolled himself in the caste of rogues and vagabonds, but also at that more recent epoch which extends with modifications to the present, at which the dangerous fallacy that to genius all things are to be forgiven.

## ROSE JULIAN.

This week we present a picture of a very well known female acrobat. Miss Julian was born in Australia about twenty years ago. Her mother, Mrs. Almee Julian, was probably the greatest female acrobat of her day, and to her is due the credit of training the present team of Rose and Martin Julian. At an early age Miss Rose showed a fondness for acrobatic feats, and at five years she began active training under her mother's care. She is now one of the finest female performers in that line, her act always eliciting wonder and loud applause. The most difficult tricks are performed by her with an ease and grace that is truly marvelous. The Julians are, indeed, favorably known in all parts of the world.

## SNAKES AND BURIED TREASURE.

Snakes always know where buried treasure lies. In summer they are far too wary to show themselves in the neighborhood of such a hoard, but on bright warm days in the early Spring they will come out to bask in the neighborhood of their winter quarters. At such times a wise man will not kill them, but watch carefully where they go, mark the place, and come back with friends and dig up the buried wealth. Many families are said to owe their prosperity to such a discovery. But the snake fights wildly for its property. In the old ruins of Italy there are winged serpents which never come into the open air, but haunt the vaults in which anything of value is hid. They live upon the scent of gold and violently attack any one who forces his way into their domain. Their bite is certain and sudden death, but they, too, can be pacified by milk. No one has ever seen them except by torchlight.

THERE'S MANY A slip 'twixt the cup and the lip, which may account for the extreme popularity of the straw.—Puck.



ROSE JULIAN.

stay there but I guess New Hampshire's good enough for me."

"Didn't you enjoy yourself, John?" asked Eliza.

"Well, yes, I suppose so. James did all he could, but I tell you what, mother, the noise mixes a feller all up what is used to a quiet life. There's steam-cars whizzin' by over yer head, an'—"

"What!" said Ben, looking incredulous. "Why, how do they manage that, father?"

"Why, they prop the rails up on iron posts so the cars pass by the second story winders of the houses."

"Law!" interrupted Eliza, "an' do folks ride in 'em?"

"Of course," replied John, "what do you 'spose they built 'em for?"

"James insisted on my ridin' on 'em. I did, like a darned fool, once. That was enough for me. They needn't tell me it's safe, 'cause I know better. I noticed the feller that stands on the platform slammed a steel gate that locks up with a click after we got on; an' after he shuts it there's no gettin' out till he opens it again. Guess they do that to prevent folks jumpin' off in case they get panicky. But, Eliza, the darndest experience I had the hull time I was there was the time I went to the 'cave.'"

gan to feel like eatin', and so I started out on my own hook. The boy that 'tends James' office when he ain't there, told me the 'cave' was next door, an' as I guessed from the way he said it, it was some new fangled name for 'eatin' house,' so I went in."

"An' was it fine?" asked Ben.

"Mebbe it was, for them as likes it," said Uncle John; "but it didn't suit me. Do you believe me? You'd think it was slavery days agin! All the help was niggers!"

"Niggers! Law!" murmured all the family.

"Yes, niggers!" said Uncle John; "an' dressed up a heap sner than our minister is of a Sunday. One of 'em took my hat, an' was goin' to hang it on a peg by the door; but I was too smart for him. I'd read about sneak thieves comin' in an' stealin' things in these big cities, an' I jest told him I'd rather put my hat on the floor by my chair where I could keep my eye on it. Well, the first thing he did was to give me a card. I couldn't read what was on it, 'cause I left my specs up to James' when I quit the house in the mornin'; but I could make out one word on the top. It was 'menu,' whatever that was."

The family looked puzzled, while Eliza said:

"Some furrin language, like enough."

"Well," continued Uncle John, "the feller kept

him! He commenced jabberin' a lot of stuff to me that I couldn't make head or tail of, but I didn't let on to him, 'cause he was grinnin' kind of saasy all the time; so I jest said I have some roast beef, some potatoes and some tea. While he was gone away to fetch them, two young fellers came in, about the age of our Ben there. One of 'em had one glass from a pair of of specs hung onto a silver chain to his coat, an' he stuck it up to his eye this way (making an attempt at imitation by holding a spoon up to his eye), an' he looked at me an' giggled for all the world like Neighbor Hodge's gal what's half witted; an' one of 'em said: 'A Country Cousin!' But I jest told him emphatic that I wasn't no cousin of his'n, so he needn't begin claimin' acquaintance. Well, that shut 'em up for a while, an' I jest then the nigger feller came with my dinner, an' of all the dinners you ever see this was got up the darndest! It was in a whole lot of little dishes with bits of parsley stuck around 'em. It looked pretty, but there was mighty little to eat, an' when he brought my tea he had it in a little teapot with a scoop net hung on the spout, like Ben there catches minnows with; only, of course, it was lots smaller. When he commenced pourin' it out I asked him what they hung that scoop on there for,



## THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 15, 1889.

## LATEST BY TELEGRAPH.

Special Dispatches from the Clipper's Correspondents on the Opening Night of the Current Week.

## FRISCO WIRE NOTES.

Fair Business at the Houses—The Bijou to Reopen Soon—Lydia Thompson Ill.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., Jan. 15.—The Carlton Opera Co. sang "The Mikado" at the Baldwin last night, before an immense audience. "Nanon" will be done during the week.

GRAND OPERA HOUSE.—This house was dark last evening for the final rehearsal of "The Black Crook" (Kralffy), which will receive its production this evening.

ALCAZAR.—"The Golden Giant" was put on here Monday night, with good results.

TIVOLI.—"Martha" was sung here last evening.

STANDARD.—Jefferys Lewis remains the attraction at this house. Max Lawrence and Matilda Veneta appeared here 13, in German.

ORFÈME.—John Morrissey has been engaged as manager at this house. Wood & Moore's Co. remains the attraction this week. The Boston Quintet Club open here tonight.

NOTES.—William Emerson is announced to reopen the Bijou Jan. 19 with a minstrel troupe. N. D. Roberts has been engaged as business manager.

LYDIA THOMPSON is lying dangerously ill at Los Angeles, Cal., where she played last week, and consequently she will be unable to open here much before 26.

## LATEST FROM THE HUB.

Big Business at all the Theatres—Death of D. J. Magulinski's Son.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., Jan. 15.—N. C. Goodwin Jr.'s interpretation of Gringoire, in "The Royal Revenge," seen here for the first time at the Park last night, was not altogether a successful achievement for the star.

The sentimental and pathetic lines are rather out of his line, and his friends are not slow to admit that it were best that he should avoid characterizations of the Gringoire style. "Confusion" pleased, and a good sized audience evidenced merriment in its production.

The Hollis had a stunning good audience, who roared constantly over "The Henrietta." Robinson and Crane both duplicated successes of last season. The company gave a smooth performance. Curtain calls abounded. A big house was in attendance at the opening of the second week of the ideals at the Boston.

"Carmen" was the opera, by Lussan, making another triumph in the title role. The take for the week is heavy, assuring Manager Foster of the entire success of the brief season. Openings at Globe and Boston Museum were profitable.

"A Bunch of Keys" drew a fine audience at the Opera House. Barry and Fay were greeted by a big audience at the Howard.

The Bijou, Grand, Dime, World's, Austin & Stone's, and the Nickelodeon all favored particularly well throughout the day and evening.

Again has affliction of the sorest kind stricken big hearted Dan Magulinski, a favorite comedian. Only a couple of years ago Dan suffered a severe blow in the loss of his wife, and now death has claimed the only living tie that made the memory of his departed and beloved partner a little softer in his grief to him.

The cherubic boy was nearly four years of age when he died Sunday last, Jan. 15, after a brief illness with diphtheria. The funeral occurred afternoon of 13, from Mr. Magulinski's residence, No. 19 Edgewood Street.

## NOTES FROM QUAKERDOM.

Philadelphia Playgoers Have Their Share of Novelties This Week.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, Pa., Jan. 15.—All the theatres in this city were crowded last night, especially large audiences being present at the Grand Opera House, where Richard Stahl's new comic opera, "Said Pasha," fresh from a success on the Pacific Slope, was the attraction; Hermann's Broad Street Theatre, where "A Noble Son" first faced an audience; the Walnut Street Theatre, in which Cora Tanner in "Fascination" began a week's engagement; and the Chestnut, where Annie Pixley produced her latest play "22 Second Floor."

"Said Pasha" was a pronounced and immediate success, especially in a musical sense. The harmony is superior to the libretto, but as a whole the performance, ending up of the latter will equalize matters and make the opera a great go. The music is both tuneful and pleasing, and comprises many airs that promise to become popular.

In "A Noble Son" Leonard Grover's new comedy, the action was at times a little slow, but as a whole the performance was smooth and the story of the play was interpreted with proper action and emphasis. E. J. Buckley, in the leading role, was thoroughly successful. The author was called before the curtain, but did not make a speech.

"Fascination" did some clever and appreciable acting as Lady Madge, but was too womanly for the male part, Charles Marlowe. She created a favorable impression, however, and her support was good.

A live baby divided the honors with Miss Pixley in "22 Second Floor." The star's songs and dances were highly appreciated, and in the role of a burlesque actress and a swell society lady, Miss Pixley was admirable and was highly appreciated.

The play mingled tears and laughter, and was well constructed and well acted by Miss Pixley's company, "Strike Toss," which was produced for the first time here at the Standard, but not the elements of enduring life, but it made a good "go" through the capable efforts of a first rate company.

Carrie Tuttle favorably impressed her audience with her specialties. The other theatres had good audiences, and Rosina Vokes' Co. at the Arch Street scored their usual hit with their new one act comedy, "Tears."

## WISCONSIN NOTES.

Our Milwaukee Correspondent Sends His Weekly Letter by Wire.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Wis., Jan. 15.—A house packed to the doors greeted the "Night Owls" at the People's. Pauline Parker comes 21 and week.

Kellar at the Grand opened to a good attendance. "Streets of New York" 19. American Opera Co. 21 and week.

"On the Frontier" pleased two good houses at the Academy 13. Frank Daniels 20. Julia Marlowe 24. "Peck's Bad Boy" drew a splendid audience at the Standard.

"Terry the Swell" comes 21 and week. May Horby, Smith and Campbell, Weston and Walters, Edwards and Brown, and Irene Woodward were openings at the Grand Avenue.

Virgie Varney, Lepaige Sisters and Lee and Mack were new faces at the National. The Miguau Bros. Co., as a show, lay off this week; they resume 21. Playlets.

Yesterday C. H. Hess retired from the business management of the Grand. His successor has not yet been named. Frank P. Stone, of Stone & Shaw, Boston, Mass., is here.

## NEW ORLEANS' LATEST.

Good Business the Rule at All Theatres—Praise for The Annual.

[Special Dispatch to the New York Clipper.]

NEW ORLEANS, La., Jan. 15.—Arthur Rehan's "Nancy & Co." made one of the most pronounced hits of the season to big business at the Grand.

The Prescott-McLean Co. opened at the St. Charles to an appreciative audience, who encouraged the stars and their support to the utmost by applause.

"A Bunch of Keys" had laughter from a good house at the Academy. Grand's Opera Co. pleased a multitude with "The Black Hussar" at the Avenue. Aiden Benedict in "Monte Cristo" drew well at Faranta's.

Manager Greenwall is on his Texas Circuit. He will return 19. THE CLIPPER ASSOCIATION reached here 12, and is endorsed by our local press as being the best and most complete encyclopedia now in existence to be referred to by the dramatic and sporting fraternity.

## FROM CONNECTICUT.

Our New Haven Correspondent Uses the Telegraph Instead of the Mail.

[Special Dispatch to the New York Clipper.]

NEW HAVEN, Ct., Jan. 15.—At the Hyperion, the Boston Symphony Orchestra attracted a large house last night. "The Paymaster" did a poor business 10-12. Duncan B. Harrison failed to appear, and Manager Harley assumed the leading role.

C. T. Ellis comes 16, 17, Clara Morris 18, 19. At the New Haven Opera House, Rheas had a large audience 14, when s/he began a three nights' engagement. Louis James and Marie Wright come 17, W. Scanlan 18, 19.

At the Grand, "Widow Bedotti" opened a three nights' engagement 14 to a packed house. H. T. Chanfrau drew big houses 10-12. Nelson's World Specialty Co. come 18, 19.

## KANSAS CITY NOTES.

Corinne Turns People Away—Other Houses Large.

[Special Dispatch to the New York Clipper.]

KANSAS CITY, Mo., Jan. 15.—The Daily Bros. at the Cates last night opened a three nights' engagement to light business.

"The Water Queen" at the Gillis fared much better, and attendance being large. The Warder Grand. The King's Fool was well received. It promises a good week's business. The best of satisfaction was given.

Corinne's Co. at the Ninth Street are too strong a house for that house, as many were turned away. Had they one of the large opera houses they would get much bigger business.

Geyer & Harding's Minstrels at the New Market came in for a big share of the business.

## FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to the New York Clipper.]

ST. LOUIS, Mo., Jan. 15.—Heavy rains had some effect on the opening attendance at all the places of amusement. Minnie Palmer felt it most at the Grand.

E. D. Dixey drew a top heavy house to the Olympic. The new specialties caught the audience. Leavitt's Burlesque Co. drew a full house to the Standard.

"Sierra" drew a packed house to Pope's matinee and a good house at night. The Roy Truitt drew a top heavy house to the People's.

The benefit for the Actors' Fund, at the Olympic 10, netted over six hundred dollars.

CINCINNATI, O., Jan. 15.—"Joey" was given its first presentation here at the Grand last night. The advance sale warrants a good week's business.

Thatcher, Primrose & West's Minstrels, at Havlin's, opened to standing room only.

The "Drows" drew well at Chick's. The People's was packed to the walls. The Rensselaer Co. gave a great bill there.

"Lights of London" drew two of the biggest houses of the season at Harris'. "Burr Oaks" was played to big business at the Standard.

CHICAGO, Ill., Jan. 15.—"The Crystal Slipper" at the Chicago and "Emmie" at the Grand entered on their second week of business.

"Standing Room Only" has been the cry at both houses constantly since their return.

Frank Daniels is keeping up his reputation at Hooley's. "A Dark Secret" is not doing very well at McVicker's.

"Lights and Shadows" started well at the Haymarket. The People's had an excellent business at the People's. "Zozo" filled the Academy.

At the other houses business was about as usual.

LOUISVILLE, Ky., Jan. 15.—Masonic Temple opened with Murray and Murphy to a good house.

Macanley's opened to a crowded house with the Yeomen of the Guard.

Harris' Theatre turned people away at a top heavy house to the performances where Dan Sully was holding forth.

The Buckingham Theatre opened with a fair house to see Nellie Siddons' Burlesque Co.

The Grand Central opened to a fair house.

PADUCAH, Ky., Jan. 15.—A. R. Wilber's Co. opened at Morton's last night for a week in "The Exile of Siberia," a new play by Scott Marble.

An audience that filled the house to the rafters was present during the play. Horace Coe was carefully shown the head with a gun in the hands of a super.

The wound, though not serious, will lay him up for several days.

The Grand Jury yesterday returned a true bill against Joe Belmont, the circus performer, for grand larceny.

## TENNESSEE. (See Page 716.)

Memphis.—At the Memphis Theatre, "A Possible Case" Jan. 7, 8, 9 had good business.

Wonderland Museum continues to do good business. The elder of the Dashingtons is retained as stage manager for the season.

At the Grand, "The Black Hussar" is doing well. May Edwards, Ward and Erwood. At the Grand Theatre, business is fair.

At the Grand, business is good. This week, "The Black Hussar" is doing well. At the Grand, business is good. This week, "The Black Hussar" is doing well.

## ON THE ROAD.

Routings ahead of all regularly organized theatrical troupes arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

## DRAMATIC.

Anderson's, Mary—Philadelphia, Pa., Jan. 14-26. Amberg's, G. N. Y. City Jan. 14, indefinite. Arkins, M. A. Philadelphia, Pa., Jan. 17-19. Arden's, Edwin—Buffalo, N. Y., Jan. 14-19, Cleveland, O., 21-26.

Akerstrom's, Ulf—Johnstown, Pa., Jan. 14-19, Harrisburg 21-26. Adams & Cooke's—Fitchburg, Mass., Jan. 14-19. Amara's, Harry—Cleveland, O., Jan. 14-19.

Amara's, Harry—Cleveland, O., Jan. 14-19. Arnold's, Ulf—Johnstown, Pa., Jan. 14-19. "A Legal Wreck"—Baltimore, Md., Jan. 14-19.

"A Brass Monkey"—Peoria, Ill., Jan. 17, Bloomington 18, 19, Low, Mo., 20-26. "A Hole in the Ground"—Louisville, Ky., Jan. 17-19. "The Soldier"—Williamsburg, N. Y., Jan. 14-19, Harlem 21-26.

"A Possible Case"—Chattanooga, Tenn., Jan. 17, Knoxville 18, 19, Louisville, Ky., 21-26. "A Noble Son"—Philadelphia, Pa., Jan. 14-19.

"A Soap Bubble"—Indianapolis, Ind., Jan. 14-19. "A Postage Stamp"—Monmouth, Ill., Jan. 17, Galesburg 18, Bushnell 19, Dayton 20, 21, Fairfield 22, Keokuk 23, Fort Madison 24, Iowa City 25, Oskaloosa 26.

"A Grass Widow"—Myrtle, Ct., Jan. 17, New London 18, Westerly 19, South Framingham, Mass., 21. "Auntie"—Fall River 23, Brockton 24, New Bedford 25, Marlboro 26.

"A Dark Secret"—Chicago, Ill., Jan. 14-19, Minneapolis 21-26. "Alton's, Rice & Dixey"—St. Louis, Mo., Jan. 14-19, Evansville, Ind., 25-26.

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Lycium Theatre, Frohman's—N. Y. City Jan. 14, indefinite. Lycium Theatre (road), Frohman's—Jersey City, N. J., Jan. 14-19, Bridgeport, Ct., 21, Worcester, Mass., 22, 23, Holyoke 24, New Haven, Ct., 25.

Langtry's, Mrs. N. Y. City Jan. 14-March 2. London Gaiety Burlesque—Boston, Mass., Jan. 14-19, Brooklyn, N. Y., 21-26.

Lyons' Comedy—Cincinnati, N. Y., Jan. 25-26. Lycium Theatre—Slaters, Mo., Jan. 14-19, Glasgow 21, Lafayette's, Ruby—Aberdeen, Dak., Jan. 14-19.

Lisle's, Rose—Portsmouth, O., Jan. 14-19, Chillicothe 21, Dayton 22, Dayton 23, Piquette 24. Lyons' Comedy—Cincinnati, Ind., Jan. 14-19.

Lawrence's, Edwin—Fort Edward, N. Y., Jan. 17, Mechanicsville 18, Saratoga 21, Amsterdam 22-24. Loveless, J. M. N. Y., Jan. 21-26.

Loranger's—Corunna, Mich., Jan. 17, Bancroft 18, 19. "Later On"—Hallen & Hart—Erie, Pa., Jan. 17, Bradford 18, Meadville 19, Albany 21, 22, Gloversville 23, Watertown 24, Auburn 25, Lockport 26.

"Lights of London"—Cincinnati, O., Jan. 14-19. "Little Nugget"—No. 1—Grand Rapids, Mich., Jan. 14-19. "Little Nugget"—No. 2—Alliance, O., Jan. 17, Elyria 18, 19, Sandusky 20.

"Little Nugget"—No. 3—Streator, Ill., Jan. 17, Bloomington 18, Alton 19, St. Louis, Mo., 21-26. "The Voyage en Suisse"—Hannons—Cincinnati, O., Jan. 14-19.

"Lights and Shadows"—Chicago, Ill., Jan. 14-19, Toledo, O., 21, 22, Detroit, Mich., 24-26. "Little Lord Fauntleroy"—N. Y. City Jan. 14, indefinite.

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Ed Johnson, the Derville Family, Beattie and Bentley, Arrie Wanning and the Heeley Brothers.

THEATRE ROYAL.—The Newcombs, Frankie Overton, an Crimmins, Tom Williams, Gus Saville, Ned Nestell, Little King, Mike Brannan, Eva St. Clair, Jessie Coglin, as Gore, Annie Sanford and others.



## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.  
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## THE NEW YORK STAGE.

## Mitchell's Olympic (Continued).

The next regular Fall and Winter season commenced Sept. 7, 1840, with a mythological burlesque called "The Son of the Sun, or the Fate of the Phaeton." The cast:

Jupiter.....Cunningham  
Apollo.....Edwin  
Phaeton.....Mrs. Timm  
Pan.....Robert  
Earth.....La Petite Celeste  
Boreas.....Smith  
Eurus.....Watts  
Bacchus.....Watts  
Rain.....Watts  
Lightning.....Watts  
Thalia, Melpomene, Clio, Euterpe, Terpsichore, Polyhymnia, Erato, Uria, Calliope, the nine muses, by ladies of the ballet.

This burlesque was founded on an adventure in the life of Phaeton, who wheeled and coaxed his daddie, Phœbus, into allowing him to drive out in the chariot of the sun during a hot day in July. From want of skill in turning the corners properly, he soon upset the chariot, and very nearly set the world on fire. According to the poets, this rash youth drove so near to Africa that the blood of the Ethiopians was dried up, their hair singed and the skins scorched black. The piece opened with a fancy fair among the gods.

This was the first appearance here of Mr. Cunningham and Graham. The burlesque, "Sparting with Specie, or the War of the Shipbuilders," was also given, for the first time on any stage, cast as follows:

President Kagle.....Graham  
Vice President Dollar.....Graham  
Shilling Fisher.....Graham  
Mrs. Half Eagle.....Graham  
Mrs. Half Dollar.....Graham

"Mr. and Mrs. Peter White" was also acted; 9. Mr. Moscop of the Bowery Theatre and Mrs. Russell of the National Theatre, made their first appearance here as O'Callaghan and Mrs. Montague, in "His Last Legs, or 'Nine Tailors Make a Man' was first acted 10; the new drama, "The Vagabond," was first acted 14, and C. R. Howard made his first appearance here as Frank Poppleton in the farce, "Too Late for Dinner." For Moscop's benefit, 17, Lambert made his first appearance here as Grimwood in "Shocking Events." "Nicholas Nickleby" had its first representation here (first act only) 21, which was also the first time here of "Paint Heart Never Won Fair Lady." The first act of "Robert Macaire" and "A Roland for an Oliver," were acted for the benefit of Mr. Howard, when James Browne and W. H. Williams did Robert Macaire and Jacques Strop in the first piece, and Mr. Chippendale, from Niblo's Garden, was the Sir Mark Chase in the latter play, Howard as Highwater; 25, a ballet interlude (the action by Boz), called "The Savage and the Maiden, or Crumple and His Daughter," was revived, cast as follows:

Crummles.....Wm. Mitchell  
Nicholas Nickleby.....Edwin  
Smike.....Mrs. Timm  
Ninnette.....Mrs. Timm  
La Petite Celeste.....Mrs. Timm  
Mrs. Crummles.....Mrs. Timm

The first act of "Nicholas Nickleby" followed, with Mrs. Russell as Mrs. Squerens, Mrs. Montgomery as the Sergeant, and Mrs. Watts as the musical burlesque, "Man-Fred," Oct. 1, 2, 3, Horncastle acted Steady in the comic opera; 5, "The Quaker" the time for opening and commencing was changed to 6.45 and 7.15, and the musical burlesque "The Female Brigands" was acted for the first time, with Horncastle as the Marquis; also the farce "Turned Head, the Quaker," and, for the first time this season, "The Revolt of the Poorhouse;" 8, a mythological-allegorical burlesque, from the English of George Colman, the younger, entitled, "The Olympic Revels, or Prometheus and Pandora," was acted, cast as follows:

Prometheus.....Horncastle  
Pandora.....Mrs. Timm  
Jupiter.....Edwin  
Neptune.....Robert  
Hercules.....Robert  
Hermes.....Robert  
Mercury.....Robert  
Ganymede.....Mrs. Timm  
Hephaestus.....Mrs. Timm

"The Savage and the Maiden" had its 70th performance 9. Horncastle's farce, "Dandy Pythias," was acted 12, with Edwin as Damon and Horncastle as Pythias; also the nautical burlesque, "Billy Taylor, the Gay Young Fellow," Julia Turnbull made her debut here in a dance between the dances; 15, Alexander Allan's extravaganza, written expressly for this house, called "1840, or Crumple in Search of Novelty," cast as follows:

Crummles.....Mitchell  
Alyan.....Mrs. Timm  
Miss Thelma Bella.....Mrs. Timm  
Wriggle.....Edwin  
Isaac Walton.....Robert  
Schneiderkin.....Mrs. Timm  
Fanny.....Mrs. Timm  
Mermaid.....Mrs. Timm

The musical burlesque entitled "No" had its first performance here 21. "The Little Black Parlor" was the title of a laughable farce first acted 30. A new and original burlesque operatic ballet on "The Bayadere, or the Maid of Cashmere," by J. Horncastle, and entitled, "Buy It, Dear, 'Tis Maid of Cashmere," was first acted Nov. 2, and cast as follows:

The Unknown.....Edwin  
Brother Bumble.....Graham  
Antique Anna.....Mrs. Watts  
Pumpkin.....Mrs. Baldock  
Pooty Pat.....Mrs. Baldock  
Long.....Mrs. Baldock  
Dumpling.....Mrs. Baldock

ganza called "Stars at the Astor, or A Row at Rehearsal," acted for the first time on any stage, and with this cast:

Jove.....Mitchell  
Mercury.....Edwin  
Ganymede.....Mrs. Baldock  
Dec. 24 was the first production of the burlesque on "La Gazza Ladra, or The Maid of Padua," called, "The Cats in the Larder, or The Maid with a Parasol." The cast was:

Fernando Villibilly.....The Tom Cat  
Fitzfritze.....Cunningham  
William.....Cunningham  
Ikey Ikey.....Graham  
Blazes.....Robert  
Leary Roach.....Robert

The farce, "The Loan of a Lover," had its first performance here Jan. 9, 1841. Kate Horn made her first appearance at this house 11, as Sophia, in the farce, "The Rendezvous." Mrs. Russell was added to the company 12, and appeared as Miss Bailey in the farce, "Unfortunate Miss Bailey." Horncastle became a member of the company 18, opening as Don Giovanni in the comedietta of that name, and as Jeffrey in the farce (first time), "Winter Blossoms, or My Aunt the Dowager." "In Concert d'Enfer" was the title of a new, novel and diabolical sketch produced for the first time 25. Mr. Hautonville made his first appearance in two years 30, acting Frederick Flighly in "Married Rake." "The Two Figaro's" was a musical comedy, first acted Feb. 3, Chippendale and Chapman, of the Park Theatre, appeared 4, as Dr. Dilworth and Syntax in the farce, "Dr. Dilworth," 15 was the first night of the burlesque on "The Hunchback," called "The Hunchback," Mitchell as Willy Walters, Horncastle as Tom Clifford.

The theatre was closed April 1, in consequence of the death of the President, and 10, when the funeral took place, "Sam Farr with the Red Coarse Hair," was the title of a new, novel and diabolical sketch produced for the first time 12, written by J. Horncastle. The cast was:

Sam Farr.....Mitchell  
Kittler.....Robert  
Miller.....Robert  
Miss Turnbull.....Mrs. Timm

April 15, Mrs. Timm played Mr. Folaire in "The Savage and the Maiden." The fairy burlesque, "Sleeping Beauty," was acted for the first time 19. Wardle Corby, the treasurer, had a benefit May 5. "The Tableau of the Theatre" was its first representation 10. Mitchell took a benefit 19, when Mr. Ranger appeared as Clermont, and Mitchell as Andrew, in the drama, "The Artist's Wife." The farce, "The Dumb Belle," was first acted here 21, for Mrs. Watts' benefit. Loder took his benefit June 3, when Mr. Pringle acted as Hamlet, and Charles Howard, of the National, acted Charles II and Ruy Gomez in "Paint Heart Never Won Fair Lady." Edwin had a benefit 4, when Nickerson appeared as Mons. Jacques, in the burlesque of that name, and Mrs. Prichard and Mrs. Hautonville acted Sophia and Rose in "The Rendezvous." The season closed June 5, 1841.

Mitchell's management of the little theatre was so judicious that it weathered the bad times of 1840-1 triumphantly, attaining a popularity which kept it in a prosperous condition when other theatres were causing the bankruptcy of their managers. When Mr. Mitchell resolved on lowering the prices to a democratic standard, Corby stoutly opposed it, remarking that the weather having been so foul, the place had not had a fair chance. However, the prices were reduced from 25 cents to 12½ cents for admission. On that night every new play in New York was sungly censured in the pit, and the "Little Olympic" was on the top wave. For each succeeding Saturday the pit was the exclusive property of the new plays and the Centre Market butcher boys. Mitchell had them under excellent control, however, and if they became uproarious, he would step forward and say, in the blandest tone and manner: "Boys, if you misbehave yourselves I shall raise the prices." The house soon became the nightly resort of James T. Brady, the Belmonts, Fitz Greene Halleck, J. Prescott Hall, Dr. J. Q. Quinn, the Costars, Livingston Dandy Marks and many other notables. Mitchell & Corby did not remain long in partnership, as Corby retired to his tavern at Stryker's Bay, and the theatre continued in Mitchell's possession.

(TO BE CONTINUED.)

## DISTRICT OF COLUMBIA.

Washington.—At Albright's Opera House, McCull's Opera Co. opened their second week Jan. 14. "The Lady of the Tiger" played to splendid business last week. Maggie Mitchell comes 21. NATIONAL THEATRE.—The Hayman-Gillette "She" Co. 14. The Duff Opera Co. gave 1 to fair business. CORN TANNER in "Fascination" 21. HARRIS BLOU THEATRE.—"Harbor Lights" 14. The Redman Bijou Co. played to crowded houses week of 7. The "Two Johns" 14. KENNY'S THEATRE.—Irwin's Specialty Co. 14. Nelson's World Co. played to well filled houses. Rose Hill Co. 21.

THEATRE plays straight variety with almost an entire change of faces weekly. It is crowded every night.

Nashville.—At the Theatre Vendome, Kate Castleton gave "A Paper Doll" Jan. 3, 4, 5 to first class business. Rose Coghlan appeared to a large audience. It is much regretted that the remainder of her three nights' engagement was canceled on account of the illness of the star. The Webster-Brady Co. open a three nights' engagement 10. "A Possible Case" 14, 15, 16. QUARTZ OPERA HOUSE.—"The Pavements of Paris" opened a week's engagement 7, to fair business. F. F. Baker comes 14 and week. MASONIC THEATRE.—The Nellie Siddons Co. gave "Right Handed" 7, to a crowded house. They remained 8, 9. The company are now in great trouble, their manager, Fred Harbath, having departed, leaving bills unpaid. Booked: "Around the World" 14, 15, 16. Elsie Elsie 19, Philharmonic Society 21.

Hot Springs.—At the Opera House, A. M. Palmer's "Jim the Penman" Co. Jan. 2, 3 drew large audiences. Creston Clarke 5 had a pleased audience. "Alone in New York" 9 drew a fair audience. Booked: "Around the World" 14, 15, 16. Elsie Elsie 19, Philharmonic Society 21.

Little Rock.—Creston Clarke played Jan. 3, 4 to medium houses. Royce & Lansing's Musical Comedy Co. drew a small house 5. "Alone in London," 7, 8, drew good audiences.

Salt Lake City.—At the Salt Lake Theatre, the Grismer-Davies Co. came Jan. 3, 4, 5 to large audiences. "A Chip of the Old Block" began a two nights' engagement 10.

ARKANSAS.

Hot Springs.—At the Opera House, A. M. Palmer's "Jim the Penman" Co. Jan. 2, 3 drew large audiences. Creston Clarke 5 had a pleased audience. "Alone in New York" 9 drew a fair audience. Booked: "Around the World" 14, 15, 16. Elsie Elsie 19, Philharmonic Society 21.

## DRAMATIC AND MUSICAL NOTES.

"Very recently," said Newton Beer, the well known actor and manager, to a Kansas City reporter, "I purchased the entire theatrical belongings of W. E. Sheridan, the tragedian, and while they have been forwarded to me from Australia. While looking them over I ran across a powerful dramatization of Tennyson's 'Enoch Arden.' The discovery gave me an idea. You know, of course, that 'Enoch Arden' has hitherto been done with the sole purpose of bringing out the central figure—as in the days of Edwin Adams—and with no special regard to accessories. I am firmly convinced that the days of stock scenery are in the past, and that the manager, to be successful, must give representations complete in every detail. Mr. Irving has great credit to this idea, and, on the American stage, Lawrence Barrett is a thorough believer in the completeness of scenic art. In itself 'Enoch Arden' combines both strength and beauty of dramatic situation, but look at it closely and what a vast field of possibilities in the way of stage pictures it opens up. The more I have thought over the matter the more enthusiastic I have become, and I have determined to take hold of the play in earnest and make it the nearest dramatic spectacle of next season. You can easily imagine what some of the spectacular effects will be—the Cornish coast scene, the storm and wreck at sea, Annie's midnight vision, 'Under a Palm Tree,' with the

Shipwreck sailor waiting for a sail—No sail from the east, and the moonlight, where Enoch lived ten years in solitude. The final scene? Ah, that is my secret, but it will be a masterpiece, a startling mechanical effect, and different. I promise you, from any you now see on the stage. Of course, to be in harmony with this expensive scenery, all other things must be equal. The costumes must be made in England after engravings from the poem, and all the properties must be in strict keeping with the spirit of the play. I am looking out for that. Old costume plates of the period are being scrutinized, old pictures examined and old books descriptive of the games and customs of the people rummaged. Even the music and the songs must not be slighted. There must be a full company of auxiliaries to aid in giving correctly the dances and sports which occur several times in the course of the play. Not only the character of Enoch must be filled strongly, but the choice of Philip Ray and Annie Lee and the minor characters must be provided for with the purpose of evenness of cast. To all the lovers of Tennyson this series of beautiful pictures from that most pathetic tale of the shipwreck sailor will, I am confident, prove a most welcome surprise. He has never before seen the production of Tennyson's 'Enoch Arden' at the Madison Square was the talk of the New York public. Why is it not reasonable to believe that an adequate presentation of 'Enoch Arden,' a far more dramatic and stirring poem, will create an even greater interest? We leave it here. But I am satisfied, it is always policy to say too much in advance, and perhaps I have already said too much, but I have gone so far in preparation that I am bound to see it through. I expect to talk, to think and to dream 'Enoch Arden' till the end of the world.

A stock company has been formed at Tyler, Tex., to build another opera house to replace the one destroyed by fire last month. Durst & Bergfeld will be the managers. The new house will be larger and costlier than the old one. Work will begin in a few days.

The Holden Comedy Co., supporting Helen Vaughn, includes: Louis Taylor, Mac Purvis, Walter Lawrence, Ed. Paulus, C. M. Curtiss, H. M. Holden and Prof. Wright, musical director. — Amelia Summerville's father died at Toronto, Can. week of 6.

Bella Moore (Mrs. W. A. Gregg) is dying of consumption at her home, Cincinnati, O. A few seasons ago she starred in "A Mountain Pink" and "Foggy Ferry."

— Frank Oakes Rose is quite ill with abdominal aches and is convalescing.

— G. A. Mortimer, Louis James' manager, is suffering from sciatica, but heroically sticks to his work.

— A. J. Hubbard has returned to this country. For the past year he had been in Australia with the Amy Sherwin Opera Co.

— Rose Coghlan was unable to appear at Nashville, Tenn., Jan. 8, 9 on account of illness. She is to resume work 14 at Cincinnati, O.

— Having nearly concluded the arrangements for William Barrett's tour of this country next season, Clark Sammis will sail for England in a few days. Mr. Barrett will begin his tour at the Boston, Mass. Theatre, Oct. 7, when he will play "Ben My Chree" for a week. Then he will come to this city, opening at the Fifth Avenue for a season of six weeks.

— During his tour of the country, Mr. Barrett's engagement he will also present "Good Old Times," "Claidian," "Hamlet," "The Color Sergeant," and "Chatterton." Mr. Barrett intends bringing over only his leading support, and will fill his company by American actors and actresses. He thinks that this will be cheaper for the audience than it would be to pay the transportation of an entire company to and from America.

— Sig. Italo Campanini made a successful debut in English opera, Jan. 9, at the Boston, Mass. Theatre, in "Carmen," with the Boston ideals. He sang in Italian, however.

— Jay Brady, of Niblo's Garden, this city, joined the executive staff of the Margaret Mather Co. at Detroit, Mich., Jan. 14.

— The John S. Moulton Dramatic Co. are reported to be playing to excellent good business through the Canadian provinces.

— The contest over the will of the late Thomas Baker, once leader of the orchestra at Wallack's Theatre, was resumed Jan. 9 in the King's County Surrogate Court, Brooklyn. The custody of Mr. Baker's twelve year old daughter was given to J. V. Richardson, who was appointed as her guardian, but her aunt, Mrs. Elizabeth Lewiston, of Minnesota, has been making an effort to get control of her, and claimed that the executors had no right to place her in the hands of the King's County Surrogate for the custody of the child, and the judge decided that the custody of the child was not to be changed pending the contest over the will.

— The Hattie Anderson "Maggie's Landing" Co. disbanded at Jamestown, N. Y., Jan. 5. The leading support, John W. H. Bishop, No. 1 Co. at New York, O. to play the same parts. They include Hattie Anderson, Frank H. Doane, James Weyms and the manager, J. R. Furlong. The other members had their fares advanced to their homes. Musical Director Ernest Marley has accepted the position of musical director of the new Opera House at Petrolia, Can. Alfred Wands, the business manager, is now in this city. The only cause assigned for the disbandment was the desire of Manager Bishop to concentrate his forces in one company. Business is said to have been large previous to the closing.

— The Collicott Comedy Co., stranded at Lincoln, Neb., Jan. 6, are informed by J. S. Stewart, who adds that salaries were three or four weeks unpaid. In the company were J. W. Calliott, Billy Pierce, J. S. Stewart, Frank E. Long, George Thomas, Della Van Winkle, Della Maddern, Maud Bell and Amy Gordon.

— The Baldwin-Melville Co., supporting Pearl Melville, recently jumped from Marlboro, Mass., to Bethlehem, Pa., and then back to Worcester, Mass. They are now playing the New England circuit, and report good business. Mr. Baldwin has two companies on the road besides the one in New England. His comedy company is in the West and his burlesque company in the South. It is his intention to keep the three companies going all Summer, the routes being principally through the West, Northwest and Northeast, thereby avoiding a conflicting of his forces.

— The late John English, whose death was mentioned in last week's CLIPPER, was educated for the priesthood, but preferred the stage to the church. His last professional engagement was with the Clarks Scott Co., in 1882. He joined that company at Sherman, Tex., and played King Alfonso in "Lucrezia Borgia." For twenty-five or thirty years he made his home with the family of L. Sala, scenic artist and actor. His favorite role was the Stranger.

— Daniel S. Vernon writes to THE CLIPPER that he has never heard of any divorce suit between A. M. Vernon and his wife, in which he (D. S. Vernon) was mentioned as the co-respondent. Mr. Vernon also denies the claim of Minnie Vernon that she is his wife. This delicate question thus becomes one of veracity and record between the parties. We leave it here.

— Marcus Moriarty is to retire from Edward Harrigan's Co. in this city.

— Mrs. Sarah Levy presented her husband, Jules Levy, the cornetist, with a boy baby Jan. 5. — J. S. Stewart's new farce comedy, "The Fat Men's Club," will receive its initial presentation at Yonkers, N. Y., Feb. 13. The company will include N. D. Jones, C. E. Mortimer, John McDonald, William R. Ray, Mr. Harding and J. C. Stewart, fat men; Minnie Galloway, Miss Wiman, Dave Fitzgibbon, John Hart, the Blue Brothers and others. There will also be a double quartet, male and female, and specialties.

— Denham Thompson's "Old Homestead" Co. gave an instrumental and vocal concert at the matinee at Broadway's Grand, this city one afternoon last week, and received a hearty vote of thanks.

— Adelaide Secord (nee Flinn), wife of Douglas Secord of Niagara Falls, N. Y., recently.

— Manager S. G. Brady, of the Tusculum, Ala. Opera House, writes us that he will be unable on account of severe weather, to complete his new house before Feb. 10.

— Manager William Garen of Jacobs' "Mam'zelle" Co. is calling Jan. 12. Their tour has been conspicuously profitable since Alice Harrison joined to play the title role. Miss Harrison, by the way, was taken ill the previous night at New York, N. Y., and was unable to play. She resumed at the matinee, 8, however.

— Emily Kean closes with the Barry & Fay Co. Jan. 19.

— Edward Poland will retire from Annie Pixley's Co. Jan. 19.

— Eva Pollock joined Gus Williams' Co., Jan. 7, as a substitute.

— J. L. Edwards has left Jacobs' "Romany Rye" Co., and Clay Clement has succeeded him.

— George Harrison is temporarily doing the advance work of the James-Walworth Co.

— Business Manager Harry C. Ebertson of Jacobs' "Romany Rye" Co. was in town Jan. 11, on country business.

— Harry Cranford, the German dialect comedian, has been specially engaged by Manager H. R. Jacobs to star in "Captain Mischief," which piece the latter will put on the road next season.

— An elaborate revival of "Hold by the Enemy" at the Grand Opera House, this city, beginning March 11, Dorothy Dorr, W. H. Gillette, Minnie Dupree, two members of Richard Mansfield's present company, and, probably, E. H. Vandervelt are to appear.

— Frank Mayo is to tour the South under T. A. Hall's management, opening Jan. 18, and making "The Royal Guard" and "Nordeck" the features. Edmund Collier will remain with him, as will A. J. Spencer and H. E. Reed of his business staff.

— E. H. Vandervelt closed his season with Mrs. Langtry Jan. 12, and started for San Francisco 13, to support Modjeska in her tour under Manager A. Hayman. George S. Patton has been issued to Manager Hayman by Manager Frohman of the Lyceum, this city, for Modjeska's Co.

— The new "Little Lord Fauntleroy" Co., which Manager J. French is organizing, will leave New York March 10, and go direct to San Francisco, where it is to play four weeks at the Baldwin Theatre, after which it will make a tour of the West.

— Ella Wilton has recovered from her illness and rejoined the Robson and Crane Co., to play the Widow in "The Hermit."

— Lilli Lehman and her husband (Paul Kalisch) arrived in this city from Germany Jan. 13, to join the Metropolitan Opera Co.

— The Peoples' Comedy Co., under the management of Harry L. Churchill, is doing an excellent business through Maine at cheap prices, and will play the remainder of the season at Brunswick, Nova Scotia, and Cape Breton Island. Harry L. Churchill, proprietor; Presley B. French, Harry Knight, J. W. Trumbull, Dave Christie, Frank B. Bennett, Lucille Allen, Arne Walen, Nola Mason and Florence Churchill comprise the company.

— Lawrence Merton has joined Taylor's Dramatic Co., now doing the tour of their relatives and friends in the U. S. Taylor, of the Academy of Music staff, Parkersburg, W. Va., has written a three act comedy drama, entitled "Forgive and Forget," it will shortly be produced at that house by amateurs, and if successful, will be put on the road.

— Florence Hamilton is the possessor of an elegant diamond ring, a New Year's remembrance from the people in her support.

— Harry and Ada Don are announced to give a benefit performance of Light and Heat at the New York Jan. 16, at the Young Men's Hall, Northville, N. J.

— Nellie Free has recovered from her illness, and will resume her tour early in February.

— D. J. Fenimore (Curtis) Co. The announcement that he had left is denied by the management.

— Louis Pierce, a veteran actor of Chicago, Ill., is critically ill at East Liverpool, O.

VARIETY, MINSTREL AND CIRCUS.

THE Four Schrodre Brothers were banqueted at the Hotel Bartholomew, Rochester, N. Y., week of 30, by the Rochester Citizens' Association, and are cousins of Alderman John U. Schroth, one of the proprietors of the hotel at which the reception was held. Twenty-four gentlemen sat down at the table, and they had a merry time of it until after midnight.

— GEORGE ROBINSON'S new boat, "The New Idea," has just been completed at Howarth's shipyard, Jeffersonville, Ind. The boat was built especially for Mr. Robinson's Floating Palaces, and emanated from the fertile brain of this well known amusement manager. The boat is 135 feet long, 20 feet beam and 4 ft. 6 in. draft. She is exceedingly light, drawing only 16 in. of water. She has two propeller engines, with 16 in. cylinders and 6 ft. stroke, three boilers, two in one battery and one in another, so that one, two or three can be used, at the discretion of the captain. She is a steam wheel, with boiler and hurricane decks, and is lighted by electricity. She left Jeffersonville Jan. 9, to join Mr. Robinson's Floating Palaces, which are now touring the Onondaga River in Louisiana, and expects to arrive at her destination about Jan. 12. Mr. Robinson is the master; J. W. Carroll, pilot; Jessie W. Youngblood, chief engineer; Wm. Binkley, second engineer; Hugh Smith, mate, and two firemen, two rosters, one cook and a waiter.

— AT THE ELITE, Tombstone, Ariz., last week: Tillie Bontou, Chas. A. Keer, Ella and Lillian, Harry and Miss Ralene, Julie Garrison, Gilmore and Reynolds, and Laura Manning.

— SIG. BLITZ (not R. Blitz), a prestidigitateur who was famous a quarter of a century ago and whose real name is David Balish, is an inmate of the Flatbush, L. I. Hospital, awaiting commitment to the Kings County Insane Asylum. He has been an inmate of the State Asylum at Harrisburg for three or four years, and is a helpless imbecile. There is nothing violent about him, his affliction arising from paralysis of the brain. He has had nine strokes of paralysis, and is now in the hands of the doctors in which he recognizes his wife.

— BESSIE SEARLE (Mrs. Val Vano) met with a painful accident at Peoria, Ill., on Dec. 26, while playing at the Adelphi Theatre, and has been unable to work since. The lady expects to resume her professional duties in St. Louis, Mo., about Jan. 14. More than one thousand people accepted invitations to the farewell reception given by Mr. and Mrs. P. T. Barnum at Waldemere, near Bridgeport, Ct., Jan. 10. Though in his seventy-eighth year Mr. Barnum was full of life and jollity. Mr. Barnum on 11 distributed all the furniture of Waldemere and much of his books among his children, grandchildren and great grandchildren.

— PROF. W. C. EDGAR, pianist, and Mons. Lasselle, contortionist, joined Lowanda's Novelty Co. at Oil City, Pa., Jan. 8. Harry F. Graham, pianist with Prof. Lowanda, was robbed of a silver watch from the room at the Hotel Irving, New York, on Jan. 6. The property was not recovered. Mr. Graham left Lowanda's Co. at Oil City 8.

— RICHARDS' SOUTHERN CIRCUS have evidently had a pretty hard time in some parts of the South. Their boat left East Point, La., at midnight Jan. 4, with 1000 people on board, and after a long voyage, giving orders, when number of rough opened fire. Mr. Richards and the pilot drew their shooting irons and returned the compliment. The boat finally drifted away in the darkness without anyone on board being hurt. After daylight an inspection was made which showed that Mr. Richards and the pilot had several very close calls. The citizens of East Point have organized a posse, and expect to capture the outlaws soon. Two, both wounded, have been placed in jail.

— ADD RYMAN and John Hart, well known as Hart and Ryman, Ethnoplantarians, have again joined forces, and are at Tony Pastor's Theatre this city, this week.

— W. D. HAGAR and Wm. Henshaw have the privileges with Barnum's Circus for next season. Both men are well known in the circus business. The gentlemen have recently been investing their spare cash in a stock farm at Wausau, O., and from what we hear from disinterested parties, they have some fine trotting stock. A fine young stallion was added last week.

— JERRY HART, the minstrel, has sold his interest in his business at Philadelphia, Pa., and will once more return to the stage.

— MANAGER HARRY MOORE is resting at his home at Watertown, Wis., until the "red wagons roll again."

— HAWKINS and COLLINS have joined the May Howard Burlesque Co. Annie Wilmut has rejoined the troupe.

— UNDER the direction of Dr. White Cloud, the Cherokee Indian Medicine Co. successfully opened a six weeks' engagement at Richmond, Ind. New Year's night. Prof. and Mme. Lera are additions to the troupe.

— LEWIS DOCKSTADER on Jan. 1 gave notice to the Gley estate that he would not renew the lease of the house now known as Dockstader's Theatre, this city. His lease expires May 1, 1889. He will play combinations there until then, and hereafter remain on the road with his troupe. Manager W. S. Cleveland, of the Cleveland-Haverty Minstrels, is negotiating for the theatre, but nothing has yet been determined upon, although on 14 Mr. Cleveland made a good offer for the house.

— AT the Lyceum Theatre, Holyoke, Mass., Morrissey's Tour Through Ireland finished a successful two weeks' run Jan. 12. Opening 13; Billy Burke, J. L. Manning, Jennie Southern, Mayer sisters, Prof. H. H. Thurber, Felix and Claxton, Franco Brothers and Billy Lehr.

— GEORGE HOWARD, Dutch comedian, has joined Danny Mann, the Irish comedian, who has organized a little company of his own, and is now playing Northern New York.

— HARRY KINY, formerly with the Reiche Bros. is now animal man at the Grand Street Museum.



The following engagements have been made for next season for the Frank A. Robbins Show, Frank Robbins, manager; Clarence Allen, treasurer; O. J. Boyd, railroad contractor and general manager of advance; Lucius Fisher, master of canvas; Henry Sylvester, programmes and stereoscopic brigade; Andrew Gaffney, router of parades; John Burke, manager of outside tickets; and Robt. Fisher, chief detective force.

**NEW ZEALAND ECHOES FROM THE HICKS-SAWYER MINSTRELS**.—The "Big Black Boom" has struck "Maori Land" (Auckland), and, what is more, with much success. The troupe arrived at Wellington from Queensland after a very rough sea voyage, and the boys were all about town, waiting for the arrival of the steamer, the opening date was postponed a day or two. The fame of our baseball team seemed to have preceded us, and the two clubs there met us on the wharf, and welcomed us as we landed with hearty, ringing cheers. Our march to the hotel was a perfect ovation. Sig. Agazzi, our business agent (formerly of the Cooper & Bailey Circus), had done the town in circus style, and our band gave the natives a big surprise as we marched along, playing the old Tammany quickstep, "Soldiers to the Front." During the evening the boys escorted their friends to the theatre, where they held an impromptu reception. New Zealand has the ball fever, and is anxiously awaiting Spalding's arrival. They play here on their way to Sydney. We defeated the Wellington Club easily, but it is only fair to say that it was their first game made up of club and seven players by any team acquainted with the many fine points of the game. Among the first to greet us after our opening, which, by the way, was immensely successful, were Geo. Turner and Harry Crawford, who arrived here ten days ahead of us to join Clark's All Stars Co. The latter party, headed by Jimmie Everybody is well pleased with the trip so far. Hosie Easton joined us at Sydney. We found a large mail here from America awaiting us, among the lot THE CLIPPERS, which have gone the rounds here to see what's going on in his case. Irving Sayles is in the city, and he says he has a very hard, while our vocal quintet has been a very strong card. The weather here is beautiful and summery. Strawberries, large as hens' eggs, are plentiful. The Carrie Swain Co., under the direction of F. W. Gardner, doing an excellent business at the passed through, and Geo. Rignold, in "The Rajah," was getting along fairly. George Miln, the tragedian, is also a success. Dora Wiley has been laying off making preparations for her opening under Phil Ruby's management. From here we go to Dunedin, Tasmania, and then to Lancaster, and expect to reach Melbourne early in February.

HARRY GARLETTI has assumed the business management of Barton's Novelty Theatre, Wilmington, Del. Business is reported excellent. This week's programme includes Morton and Wend, Jennie Hale, Minnie May, Edna May, Clara May, etc., etes, L. Ward, George McCoy, the Tibella, Nettie Lorraine, and Ida and Anna Revver.

GEO KEMBLE was quietly married at St. Louis, Mo., last week, to Carrie Turner, a non-professional of that city. After a short tour of the principal cities, it is very probable that Kemble will retire to private life at Greenville, N. J.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The weather has been terribly bad all through Pennsylvania and New York. At Bridgeport, Conn., where the boys were played, and the whole company assisted the Kiddie House people in saving the hotel. Mr. Holly, of the hotel, gratefully thanked the boys and distributed several boxes of cigars to them. The boys, however, Harvey and George Morton are late additions to the company. The new song and dance, "Harrison's Imperial Ball," is being introduced by the boys, with a badly sprained leg. Howe and Wall have a clause in their contract releasing them from work Holy Wood. The show must go on, and the boys will make season. Charlie Dravo is our stage manager now.

NOTES FROM T. P. & W.—Our Southern tour (comprising twelve nights) has been a successful one peculiarly well the usual time of the year. The previous season "Bunny South." While at Richmond, the home of Arthur Johnson, of our company, the entire troupe was entertained at a "possum" dinner, which was a most well relished by the participants. An extra performance (matinee) was given at Atlanta, Jan. 8, to fulfill the demands for the same. The previous season's evening had been sold in advance. W. C. Cleveland witnessed the performance. John Curran's rendition of "Here Lies an Actor" has made a hit in the South. It is followed by George Miller's "Hallelujah, I'm a Minister." Geo. Primrose has introduced "Meet a Con Tonight" in his specialty. The management are rapidly becoming accessible to the public. The boys are shortly retires from the company, to remain permanently at his home at Syracuse, N. Y. Eddie McDee, who fought a duelling duel recently, is now in England for a boat with the gloves new with R. Gordon Brannigan. Eddie Fox has been suffering from a severe cold, but he held to his post faithfully. The popularity of Ted Williams is increasing. He is now in a state that it has just reached us today, and there are nine copies, as I write, being perused by as many members of the company. The boys are seated about the hotel office devouring its contents.

The roster of Pawnee Indian Medicine Co., No. 5, Hartley Dista, manager; Dr. M. J. Dista, physician; Dr. J. S. Royal, Master of Canvas; Warren, Alfred Dista, Wetherill Bros., Lizzie Dista, Jeska's Shadowgraphs, Addle Fortescue and a band of seven Pawnee Indians. These Lyricists are now in the hands of the company. John Hughes and her, she was the plaintiff and not the defendant. Her grounds, she claims, were cruelty and non-support. The boys are now in the hands of the company. C. P. STEELETON'S DOG CIRCUS and Frank M. Ross, juggler, have signed with the hartine Circus. Geo. L. Meyer has purchased the candy and reserved seats privileges.

The Buffalo Courier Lithograph Co. is at work on lithographs of R. G. Knowles, Mystifying Crowley, George Hedding and the Duke De La Escalosa, Fred B. Cleveland and Will H. Shade. This will give the Haverly Cleveland Minstrels twenty-six different styles of winning paper, none of which has ever seen before the beginning of the present season.

JAMES NEARY has just returned from the Pacific States, and is visiting his home folks at Central Falls, R. I.

OLLIE ROGERS, formerly of the Stanton Sisters, is reported very ill at Canton, O. She has not yet got over the loss of her husband, who died at Canton, O., March 10, Cleveland, O., a month or more ago.

RETIKA AND ALTON, and Nellie Daniels are among the new people at the Theatre Comique, Butte, Mont., this week.

TILLIS SLAPER, sister of Wm. E. Slaper, musical director at Hyattsville, Md., died at Philadelphia, Pa., Jan. 11, aged nineteen years.

BERT DAVIS, press agent of the Geo. Wilson Minstrelsy, will take a three weeks' rest. He has been ill, and was forced to leave his duties to his brother-in-law, who joins at Montgomery, Ala. During his enforced stay in Pensacola he is under the care of Manager MacConnell of the Opera House.

PROF. A. N. WOLFF and John Stiles joined Sparks Bros., Co., Jan. 12, at Massillon, O. The band and company now appear at the Casino de Chicago.

LOUIS DE LUIGI is to join the Lucifer Family Co. Jan. 21.

CATHERINE and SHALLCROSS are at their Winter quarters at Frankford, Philadelphia, sitting up their shows for the season of 1899. Mr. Cathar has just returned home bringing with him all the animals that have been with the Forepaugh show since the summer of 1897, at San Francisco. They arrived by special train, and were immediately transferred to comfortable quarters. The collection includes Emu, Kangaroo, and other curiosities.

THE FRATHE father of Harry Melville died last week at his home in Dublin, Ireland, after a very brief illness.

FRED and PHILIPPA were each presented with a diamond brooch by the Chicago Fair Association, the Nickleodeon, Boston, Mass., last week.

MELIE ALMER presented her husband, Prof. Lady Greenbaum, with a bouquet of 11, at Chicago, Ill.

"All are getting along first class," the happy lady writes.

ROSETE of the "Minnie Lee," Female Minstrels, W. J. Edwards, W. F. Almondey, Dan Russell, Weaver Sister Birdie Kent, Lucy Revere, Jessie Beasley, Fannie Birdington, Wm. McCollum, Jeanie Randall and George Revere. They reported good business through the Carolinas, on their way to Florida.

NEW YORK CITY.

**PEOPLE'S THEATRE**—The Rents-Pantley Co. opened last night after the theatre had been closed for a week. "We Point Cadets and Vassar Pets" is a new extravaganza and the first on the bill. The Lilly Play Co. will.

**GERMAN THEATRE**—Hubert Molchin presented last night G. von Moser's comedy, "Unkrant," was presented by Kull, a comedy by Mrs. K. H. K. and a comedy by Mrs. K. H. K. The business was splendid. Opening 1st: Curio hall—Frodo Wallace and his exhibit of the Silk Worm industry. Naomi Hurst (Persian Princesses), Barney Nelson (limbless prodigy) and Apache Charlie and wife. In the Parlor Theatre—The Triple Specialty Co., introducing Gray and Walker, Symonds, Hughes and Kastus, He...

AMPHITHEATRE.—Yellowstone Kit, the Indian doctor, remains for several weeks to come.

PRINCESS THEATRE is closed this week.

NOTES.—Bingley's Circus opened for a week at the corner of Royal and Canal Streets to large attendance.

..... John Robinson, the veteran showman, accompanied by his manager, Geo. W. Allen, Mrs. Robinson and daughters, Katy, Pearl and Caidy, the mother of Mrs. Robinson, Miss W. Allen, a young lady, a prominent physician of Cincinnati, stopped over at Mobile, and for the first time in several days was able to drive out and enjoy seeing the Queen City of the Gulf. .... W. C. Utter with J. K. Emmet, who had been suffering from

Junkerman is Strobel, the bootblack and general factotum of the university and a staunch follower of and believer in the unfortunate student, and his portrayal of the gruff, sharp-witted, loyal old servant is a most delightful one. . . . Sidney Woollett's series of Thursday matinees (poetic readings) at the Madison Square opened 10 before a large audience. On the same afternoon Locke Richardson gave the second of his readings at the Lyceum, also to a full attendance. . . . The benefit to A. R. Cazauran at Palmer's afternoon of 10 netted about \$1,600. The benefit to the orchestra by the orchestra . . .

lease shall be paid to her during her natural life, with the exception of \$20 per week, which is to be paid to Mrs. Arthur L. Sewell, formerly Florence Wallack. At the death of the widow, the income under the lease is to be divided among all the children. All the testator's real and personal estate is given to his wife for life, and upon her death the whole estate is to be equally divided between the children.

**WEST VIRGINIA.**

John Robinson, the veteran showman, accompanied by his manager, Geo. W. Aiken, Mrs. Robinson and daughters, Katy, Pearl and Caddy, the mother of Mrs. Robinson, Miss Haywood and Dr. Fall, a prominent physician of Cincinnati, stopped over at Mobile, and for the first time in several days was able to drive out and enjoy seeing the Queen City of the Gulf. . . . W. C. Utter with . . . E. Emmet, who had been suffering from a poisoned finger, was much relieved while here by having his finger opened.

**GEORGIA**

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## ALABAMA

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FLORIDA.

Manager Barnett the other day allowed me to look at a letter from a certain theatrical paper published in New York City, telling him they would publish an advertisement like the one he had in THE CLIPPER for less than one half THE CLIPPER rate. "Piskey" said: "Not if he knew it." He vowed that he would sooner have a half a column in THE CLIPPER than a page in any other dramatic weekly. He has had a number of letters in answer to his card in the best class paper in this country or any other.

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and will be known as the LaFosse Theatre. It will be under the management of F. H. Hankerson. The orchestra will contain twelve pieces, and will be under the direction of leader Tippiman. Robert Wallace has the stage management, and Fred Servis is head usher with ten assistants, all uniformed. Will Davis' visit here was quite a surprise to his wife (Jessie Barlow Davis) who is now with the Bostonians. Marie Olson and Miss Davis were the recipients of many floral bouquets. C. E. Verner & his attraction comes ill











Owing to injuries sustained by Jack Fallon a few days ago, the contests between him and Dominick McCaff and Tom Lees have been postponed.



## THE CHAMPIONSHIP.

There have been no new developments in regard to the match between Kilrain and Sullivan since our last issue. Sullivan is living quietly in Boston, and, according to report, is improving in health and strength daily. Kilrain and Mitchell, after an unpleasant experience at Troy, and sparring to a light house at Rondout, N. Y., arrived in the metropolis on Sunday, stopping at the residence of John Straub, in Harlem. On the following morning Jake received a dispatch stating that his mother was very ill at her home in Cambridge, Mass., and he left the city by the first train for Baltimore, for the purpose of taking his wife with him to Boston. Mitchell, convinced that there was no money for him and Jake in touring the country at present, decided to leave for England, and he will sail to-day (Wednesday) by the Britannic. He states that he will return to the States early in the Spring, bringing his family with him, with the intention of residing here permanently after training and seconding Kilrain against Sullivan. He may do so, but it will be rather surprising if he does.

**SMITH VS. JACKSON.**—When Peter Jackson arrived in San Francisco from Australia there was talk of a match between him and the English champion, Jim Smith. Since the fight between Jackson and the Australian, McNeill, Smith has through G. W. Atkinson, of the *Sporting Life* London, signed his willingness to fight Jackson, either in England or on the continent for \$2,500 (\$5,000) a side. To this Jackson replies that he has placed himself entirely in the hands of the California Athletic Club, and, if made, will have to be decided in the gymnasium of said club. President Fulda states that if the English champion should be willing to go to San Francisco, he will guarantee the club will do anything in reason. As there is no likelihood that Smith will consent to such an arrangement, this may be regarded as settling the question of a match between Jim and Pete.

**DEMENTE.**—Mike Henry, the once well known and popular Brooklyn sporting man and boniface, was last week adjudged insane and has been committed to the New York Asylum. In his younger days Mike was in the habit of occasionally sparring at public exhibitions, and was one of the warmest supporters of the club which the latter career within the ropes, helping to find the stake money for him and looking out for his interests at the battle ground. He, however, never engaged in a prize fight himself. Fortune has not smiled on Henry for some years past, and latterly his health failed him, while a few weeks ago he received severe injuries about the head by falling from a car. Jackson has wife and children residing at 374 Atlantic Avenue, who are in straitened circumstances and worthy objects of the good offices of Mike's old friends. They should not be forgotten.

**JACK GLEASON AND FRED DUFFY** were opponents in a fight that was lively and full of slugging, contested on Jersey soil on Jan. 10. The stars were five dollars a side and a much purse contributed by the spectators. Gleason proved the best puncher, as well as the cleverer boxer, and after playing the devil's tattoo on his opponent's head and face for four rounds, he drew the attention to the visiting department and the hot shot he landed in round four had the expected effect of making his opponent reel. The fight was held freely from the mouth in the seventh round and was in such a bad state at the conclusion of that round that he could not give to the call again, and the result was given to Gleason.

**JACK McCLIFFE** and Billy Madden sparred before an excellent house at the Adelphi Theatre, Perth, Jan. 10. Jack had created a very favorable impression in Perth and Billy met with success wherever they appeared during the two weeks they were "on the road," and they have quite full bills for the fight with each other in Perth place four weeks hence. They are now located at Belfast, Wis., where Mac will train under the experienced care of Madison.

**BILL McARTHY** and Mat Williams, novices, fought off hand near Shamokin, Pa., on Jan. 1, the battling lasted three hours and twenty minutes, during which 107 rounds were contested. The fight was a very close one, principals were so exhausted as to be utterly unable to longer hurt each other. Horace Meyer and Billy Blair attended to McCarthy, while Williams was waited upon by Jim Reynolds and Arthur Adams.

**FRANK WINCKY**, weighing 125 lb., defeated Ed. Abrams, seven pounds heavier, in a finish fight for fifty dollars, in a barn near Jamaica, L. I., on Jan. 15. The former is the better boxer, and he was managed to his advantage, pretty nearly won when he pleased, finally getting in a finisher in the third round.

**A FIGHT** on the quiet, the principals wearing two ounce gloves, took place over in Stamford, Ct., Jan. 9, between Joe Fox and Jack Clark. The Queensberry rules governed, and Fox won after seventeen rounds had been contested. Very few persons were present.

**ED C. HOLSKER** has embarked in the brokerage commission business in Philadelphia, with offices at 312 North Exchange. He has a number of friends in the sporting world and it will wish the former champion walker of America the best of good luck in his new venture.

**TWO DEPOSIT** money left with THE CLIPPER in support of the challenges from Dominick McCreary, Frank Murphy and Jack Fogarty has been returned to the party who deposited it. The deposit was made in likelihood of any one of the challenges being accepted.

**A COUPLE** of featherweights named Wade and Morgan fought at Chicago, Ill., Jan. 11, the former refusing to answer the call for the seventh round, and the battle being declared won by his antagonist.

**PATSY CARDIFF** and Jim Fell are now announced to "have it out" on Jan. 22, a different date from that originally fixed for the fighting.

**JACK DUMREY** is the bright particular star with Peter Rice's Vandell Syndicate, this week performing at the Academy of Music, Cleveland, O.

**WE HAVE LETTERS** for John L. Sullivan, Chas. Mitchell and La Blanche, and Thos. O'Brien.

## ATHLETIC.

**THE UNION GYMNASIUM CHAMPIONSHIPS.**—The second annual gymnastic championship meeting, under the auspices of the A. A. U., will be held at the Berkeley Athletic Club House, 19 West Forty-fourth Street, this city, on Feb. 4, at 8 P. M. The events, for which gold and silver medals are offered as prizes to the winners and second men, respectively, are as follows: Horizontal bar, parallel bars, flying rings, club swinging and arm climbing. Conditions: In club swinging 4th clubs will be provided by the Games Committee; time limited to three minutes for each competitor. The rope used in the rope climbing will be 2 1/2 ft. long. Entries will be received from members of recognized amateur athletic clubs only. Entrance fee, \$2 per man in each event.

**THE PASTIME ATHLETIC CLUB** of this city have elected the following officers: President, James E. Sullivan; vice president, D. Bell; treasurer, W. H. Robertson; secretary, H. Dimme; financial secretary, S. Cramer; captain, P. H. O'Keefe; lieutenant, M. Nagle; games committee, J. M. Burroughs; and W. E. Hughes, J. F. Robinson and Fred Burts.

**CHRIS TOOLE**, the old time walker, and now proprietor of the Merchants Hotel, Bangor, Me., offers cash prizes of \$125, \$50, \$25, \$10 and \$5 for a twenty-seven hours' race, to be run on Saturday evening, Jan. 12. The race will start at 10 P. M. at the place there Jan. 30, at 1 A. M. An entrance fee of three dollars is charged, the same to be made to Chris Toole, as above, not later than Jan. 26.

**MEMBERS** of the Fleetfoot Harriers of Brooklyn engaged in an outing on Saturday afternoon, Jan. 12, starting from the club house at Prospect Park, they ran along the Ocean Boulevard a distance of three miles and return the ground being soft and heavy and the time slow in consequence. L. Patton finished first, to 4 m.; W. Atkinson second.

**THE PRISON HARRIERS** of Brooklyn indulged in a run over about six miles of territory, starting from and returning to Washington Park on Saturday evening, Jan. 12. There were a dozen starters, and the leader at the finish was G. T. French, in 42m. 30s.; J. D. Lloyd second and J. A. Allen third.

**CHARTER** Sackville, the Australian colored sprinter, was beaten six inches only in a nominal 100 yds. handicap at the Carrington ground on Nov. 21. He started from the 19 yds. mark, and the runner, John Dwyer, was starting from the 2 yds. mark. This would make Sackville doing all but 8 yds. under even.

**POLO GOSSIP.**—The New Haven have released Perry Goodman of Hartford, who has been committed to a match with the most famous and successful of the English players. The Bridgetown have engaged Perry. Had the Bostonians been admitted to the League, this said would have been his composition: Pierce, Leonard, Turnbull, McKay and Curry.

**W. A. ELKS** is to manage a six days' go as you please race, contestants to travel four hours daily, at the Glen Falls Opera House, N. Y., commencing Jan. 21. The prizes are \$100, \$50, \$25 and \$20, and the contests will be confined to residents of Saratoga, Warren and Washington Counties.

**THE JEFFERSON ATHLETIC CLUB**, a new organization in this city, have elected the following officers: President, J. Murphy; vice president, J. Morrissey; treasurer, J. Murphy; secretary, C. Fitzpatrick; captain, C. White; lieutenant, D. O'Brien.

**SAN DAY** was a fifty-hours race on New Haven, Ct., closing Jan. 12, the scores 6 hr. Day, 20 miles; Campbell, 20; Pete Golden, 15; W. Smith, 15; Sullivan, 14; and the Boston Athletic Club have decided to increase their membership list to 1,500, which is good news to the six hundred applicants on the waiting list.

**THERE** are letters in our care for Wm. Muldoon and Harry Jack Smith.

## THE TURE.

## Racing on the Heights.

The Winter meeting of the Hudson County Racing Association was continued at the course at Guttenburg, N. J., on Tuesday afternoon, Jan. 8, when the fine weather, combined with a capital card, sufficed to attract a large crowd. The track was in fairly good condition, and the favorites carried off all the events save one; consequently the betting public returned home in excellent humor. Result: Purse \$200, for four year olds and upward, \$20 to second, selling allowances, five furlongs—E. F. McCarthy's Vengeance, by Virgil, 4-11/2; P. Penny, the favorite, first, in 1:09 1/2; Pat Oakley, 5-12/3; H. Harris, second, by two lengths; Carlisle, 6-1/2; third, head behind. Purse \$200, for four year olds and upward, \$20 to second, selling allowances, five furlongs—F. M. Bray's Playful, by Plenio, aged, 133, M. Barrett, first, in 1:09; Roundman, 6-12/3; Kelly, second, by half a dozen lengths; Ida West, 5-11/2; Bergen, the favorite, third, head behind. Purse \$200, for four year olds and upward, \$20 to second, selling allowances, six and half furlongs—C. W. Billing's Count Luna, by King Ban, 5-11/2; Kelly, the favorite, first, in 1:31; Gold Star, 6-9/5; Penny, second, by a length; Alite, 5-10/7; Cullen, third, four lengths away. Purse \$200, for all ages, seven furlongs—J. Dunn's Servia, by Hindoo, 3-45; H. Penny, the favorite, first, in 1:22 1/2; Spittie, 6-11/3; Cullen, second, by five lengths; Arthur W., 3-10/6; Murray, third, a score of lengths behind. Purse \$200, for all ages, \$50 to second, to carry 20 lb. above the scale, selling allowances, seven furlongs—J. Dunn's Servia, by Hindoo, 3-45; H. Penny, the favorite, first, in 1:22 1/2; Spittie, 6-11/3; Cullen, second, by five lengths; Arthur W., 3-10/6; Murray, third, a score of lengths behind. Purse \$200, for all ages, \$50 to second, to carry 20 lb. above the scale, selling allowances, seven furlongs—J. Dunn's Servia, by Hindoo, 3-45; H. 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## STRAY TIPS.

.... The Rabbit Club is the name of a new organization of sportsmen formed last week in this city, the officers of which are: President, Dr. E. S. Morgan; first vice president, T. J. Murray; second, Alfred Bagelow; treasurer, Dr. J. B. Owen; secretary, Charles Wilder; caterer, John O'Neill; game procurers, Capt. William Kirkman and Capt. Joe Ellsworth; coroner, J. W. Keller. It is the intention of the club to enjoy monthly dinners, which shall be composed, so far as viands go, entirely of rabbits, prepared in various styles known to the culinary art.

.... A pigeon fancier in London, Eng., bet that a dozen bees, liberated three miles from their hive, would reach it in better time than a dozen pigeons would. The bees were released at the same distance. The first bee to reach the hive was a queen, and she was followed by a number of her subjects. The pigeons, however, did not reach the hive until a quarter of a minute, and three other bees reached the goal before the second pigeon.

.... The National Road and Reel Association have elected these officers for the ensuing year: Henry P. Wells, president; vice presidents, H. P. McGowan, J. A. Roosevelt, Wm. Dunning, D. W. Cross, D. B. Feairing, C. Van Brunt and L. B. Wright; treasurer, James L. Vallotton; secretary, Gonzalo Poy.

.... A cocking main between fanciers residing in Albany and Hudson was fought at Watervliet, N. Y., on Jan. 4, each party being \$10 a side. With \$500 on the main, Albany won, taking six of the eleven battles contested, on each of which the betting was brisk.

.... Anne battle main was contested near Plymouth, Pa., on Dec. 31, the birds representing Pittston and Plymouth, and \$5 a side being at stake on the main. Pittston won six of the nine battles, while the local fanciers went home broke.

.... A fight took place near Minneapolis, Minn., Jan. 1, between Ed. McKean, dog spot and Dick Richards, dog pilot, for \$25 a side. In three scratches were fought in fifty-eight minutes, and the dog spot refused to mark again, the fight was given to Spot, who was but little marked, while the other canine was badly punished.

.... Five battles were fought by birds belonging respectively in Hyde Park and Pittston, Pa., in Lackawanna County, Jan. 5, Hyde Park winning four of the contests.

.... The pigeon shoot of the Westminster Kennel Club, fixed to take place on their grounds at Babylon, L. I., on Jan. 5, was postponed to the 19th inst., on account of rain.

.... The annual meeting of the United Hunting, Fishing and Camping Clubs of Western Pennsylvania was held at Pittsburgh last week, the following officers being chosen: President, Fred K. Geisinger, vice president, William A. Scandrett; treasurer, R. F. Cassidy; secretary, J. W. Hogue.

.... Feathered warriors, hailing respectively from Jamestown and Ocean, N. Y., fought a main of seven battles, for \$50 each side and \$200 on the odd, near the former place, Jan. 11, Ocean taking four battles and the stakes.

.... Paddy and Dempsey, bull terriers belonging to fanciers residing at Wilmington, Del., fought for \$100 near the latter place, Jan. 11, Dempsey was declared the winner at the end of fifty minutes.

## Horse Clipping Match.

Two horses were let up the Adelphi stairway early Saturday evening, Dec. 22, and the size of the crowd that followed the animals in their upward flight indicated that something out of the ordinary was about to be witnessed at that place of amusement. The quadrupeds were stationed outside until the close of the regular entertainment, and then were brought upon the stage. The audience looked on in astonishment. Proprietor Gerlach stated that a difference of opinion existed between A. J. Berry and H. Stoddard as to which could clip the faster for \$25 a side. Stoddard chose the red and black bay, the machines with which the clipping was done were operated on the rotary plan. Each man was allowed two helpers, one of whom held the horse's right foreleg and the other ground the wheel which ran the machine. "Time" was called, and the horses were set in motion. Horse hair fell fast and furiously. After five minutes' hot work Stoddard's grinder caught a kink in his arm and was compelled to slack up a little. Then Berry's machine gave way under the strain, and he lost a minute bracing it up. Stoddard got one side of his horse clipped in eleven minutes and turned him round. When Berry came to the turn his hog became balky, and it took the united efforts of the three men to turn the obdurate animal around. This accomplished, Berry got the second side of his horse's machine weakening. Berry got in some tail work on the horse's neck, and at the end of twenty-six minutes his job was over. Stoddard had all but finished his horse. Berry was declared the winner, and was loudly applauded.—*Buffalo Courier.*

## Remarkable Intelligence of a Horse.

A novel story comes from Vanderburg County, Indiana. A day or two ago a horse was standing tied to a fence in the yards of the Sunny Side Coal Company, in that county. A drunken man, who was staggering around that neighborhood, and in a moment of drunken frenzy took out his pocket-knife, and, seeing no one around on whom to vent his spleen, he walked up to the horse and deliberately plunged the knife into the horse's neck. The gasp was a long one and quite severe, and the blood flowed from the wound profusely. The horse writhed in agony, and in its struggles broke the hitching rein and ran out of the lot. The horse kept up its speed down the road until it came to a drug store, where it stopped. The owner of the horse, a man named Kyle, who was standing near the store, saw the horse and ran to it. The animal strided into the store deliberately, and went as far back as the prescription case, and set up a most pitiful neighing. The clerk was alarmed, but spoke gently to the animal, and, taking a sponge, bathed the ugly wound in cold water, much to the relief of the brute. The proprietor, Mr. Kyle, then sowed up the wound and tied a band around the animal's neck. The horse was then led back to the yards, seemingly happy and contented. Mr. Kyle is positive in the assertion that this is the nearest case of brute sagacity on record, and that the blood spilt on the floor of his store was proof.

## A Dog's Devotion.

A touching example of a dog's devotion to its master was seen in Salem, Mass., one day recently. John Gynan, a bachelor, committed suicide by hanging. The police were notified and came to remove the body. An angry man, who was found on guard, lying beneath the body and trying to revive his master by licking his shoes. While the policemen were cutting the dead man down the dog stood by with his eyes riveted on his master's face, but the moment they tried to remove the body he became ferocious. He bit men until they were glad to beat a retreat. Then he caressed the dead man's face, whining piteously the while. The police tried to coax him away, but he showed his teeth every time they approached, and his savage growl warned them to keep their distance. The blockade continued for over an hour. Then one policeman fired two shots at the faithful brute. The dog plunged down the stairs to the door and again blocked the way, snapping at it as they approached. He became so rabid that it became absolutely necessary to kill him. Fourteen bullets were fired at close range before he fell dead. Then the dead body of the master was carried over the inanimate form of the pet dog.

## A Strange Animal.

W. D. Newman of Greenville, Ala., who was on a visit to relatives at Elba, recently went wildcat hunting with some young men. When they got about three miles below Elba, on the Pea River, something dropped from the limb of a tree on Mr. Newman's head and lacerated his cheek, bit one ear off, and almost severed the left jugular vein. It was an animal on the order of a catamount, but had a web from front to hind quarter like a flying squirrel. It had a face almost bald, but a little concave, teeth three inches long, large protruding eyes, stiff hair, and a web foot like a duck, but long sharp claws and very short legs. It weighed twenty-six pounds and was killed. No such animal was ever seen in that part of the State before. It is thought to have been a cross between a vampire and a wildcat, as a vampire escaped from a circus below there a few years ago.

## SHOW NEWS.

(Continued from Page 719.)

## SOME NEW PRODUCTIONS.

## "A Noble Son" Receives Its Initial Presentation at Philadelphia, Pa.

Leonard Grover's new play, "A Noble Son," which was to have received its initial presentation at Orange, N. J., Jan. 1, but which was postponed on account of the sudden disappearance of John A. Mackay, who was to have taken the leading role, was brought to light at Herrmann's South Broad Street Theatre, Philadelphia, Pa., Jan. 14, with E. J. Buckley in the title role. The first act occurs in a "dramatic academy" kept by Fresno Daggers, who has been an unsuccessful actor, and naturally takes to teaching. Daisy Danner, a serio comic, with aspirations towards the legitimate and Nat. Winkle, a writer of farce comedies of the acrobatic order, are early introduced. To them comes a clergyman, the Rev. James Hunter, who is visiting parishioners. He is by some taunts about the easy and untempered life of a clergyman, he tells them the story of his life. He had had a wife and three children, and had been a debt of some \$4,000. This amount he had raised by his own exertions, and had in the house ready to pay the debt. His son returned home from college full of honors, and at the close of his course some young friends induce him to celebrate too much, and he returned home intoxicated. He goes to bed and in the morning disappears, leaving no word of his whereabouts. His father, who is a state of poverty, Ethel, a servant in the house, confesses that her husband took the money. The situation is, therefore, that the father and son are believed to be dead. The father accuses himself to save the other. The father soon learns of the son's innocence, but the son remains ignorant of the truth. Though it is not directly disclosed in the first act, Fresno is the son. Fresno falls in love with one of his pupils, Ethel, a daughter of a rich family, and marries her. In the second act, the father, who is a state of poverty, Ethel, a mother and stepfather find her, and induce her, for the sake of her baby, to go home with her husband, and leaves a letter for him, but by a substitution of papers by the stepfather she is made to sign an application for divorce. The mother's personality is to leave her, and she is aided by her husband, who had been her old pastor. He remains to break the news to the husband, in whom he finds his own son. The joy started dancing, and the husband, who is trying to explain, an attorney's clerk serves Fresno with a writ of habeas corpus. Fresno loses his reason for a few moments, and, mistaking his father for a pupil, attempts to give him lessons in expressing emotion. A moment later Fresno realizes the truth and falls into a swoon. The father, who has been induced, through her stepfather's suppression of letters, which should have been exchanged between her and her father, to believe in the truth of false reports about him, to consent to a marriage with an old suitor, appears ready for the wedding. The father, who is a state of poverty, Ethel, a mother and stepfather find her, and induce her, for the sake of her baby, to go home with her husband, and leaves a letter for him, but by a substitution of papers by the stepfather she is made to sign an application for divorce. The mother's personality is to leave her, and she is aided by her husband, who had been her old pastor. He remains to break the news to the husband, in whom he finds his own son. The joy started dancing, and the husband, who is trying to explain, an attorney's clerk serves Fresno with a writ of habeas corpus. Fresno loses his reason for a few moments, and, mistaking his father for a pupil, attempts to give him lessons in expressing emotion. 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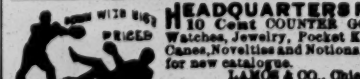
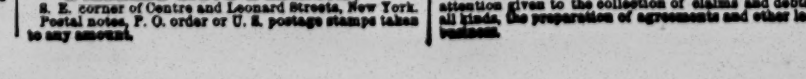
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By the late CHAS. O. WHITE,  
WILL BE SUBSTANTIALLY FILLED BY  
**MRS. CHAS. O. WHITE,**  
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OPEN DATES FOR FEBRUARY, MARCH AND APRIL,  
FOR FIRST CLASS ATTRACTIONS. Ground floor: capacity, 1,000; population, 40,000. Address P. HAUBERT, Manager Opera House, Frankford, Philadelphia, Pa.

WANTED, FOR REPERTOIRE,  
COMEDIAN AND JUVENILE MAN,  
MUST BE A NO. 1, SUPPORTING

**NELLIE FREE.**  
Also Juvenile Lady, Old Woman, and several useful people, at once. Address GEORGE MANDERBACH, Charleston, W. Va.

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Wanted, 100 foot tent and grand entrance suits.  
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CLIFTON'S WONDERS, Parsons, Pa., Jan. 17, 18 19.

**SONNA'S NEW OPERA HOUSE, Boise**  
CITY, IDAHO. SEATING CAPACITY, 700. OPENED  
JAN. 3, 1889. JAMES A. PINNEY, Manager.

AT LIBERTY, E. L. L. McNULTY,  
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RELIABLE MANAGERS address CHEROKEE, Iowa.

**BLACK FACE COMEDIANS,  
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WANTS SONG AND DANCE, SERIO COMICS AND  
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1889 WHEN YOU COME TO THINK OF IT. 1890

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**KERNELL, LESTER, WILLIAMS'**

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WANTED—A First Class Pianist for Hotel Orchestra. Must be a good sight reader. No hints of incompetency wanted. Write quick, H. D. HEALD, Box 245, Orlando, Fla.

The Monarchs of Modern Minstrelsy,

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Harris' Theatre, Pittsburg, Not Large Enough to Hold the People.  
Over 5,000 paid admission on Christmas, and the "S. R. O." Sign at every performance. Cincinnati falls in line, although we were the Sixth Minstrel Show there this season. We turned them away notwithstanding that all the big (?) parties (excepting one) played ahead of us.

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The show is a good one and pleased the people nightly.—PITTSBURG POST.  
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Good People at all Times.

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P. S.—Regards to the ROBBERS.

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WANTED For Main Auditorium Stage, first class Actors and Actresses, to form small stock company, to produce light comedy, etc. Parties who can introduce specialties preferred, and arrangements for season may be made. Also Refined Sketch Teams, Double and Single Specialty Artists, and other acts that will suit a strictly first class Lady Audience. We want a good Stage Manager, capable of taking charge and playing parts with company. Also a Property Man. We intend to give hourly performances in both auditorium and curio halls. Would like to hear from J. J. Kennedy of Philadelphia, Pa., Comedian, and Prof. Singletton, Punch and Judy Performer. Address HARLEM MUSEUM CO., 115th Street and 3d Avenue, New York City.

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# "EXCEPTIONALLY FINE BANJOS"

## STEWART'S "THOROUGHbred."

Some one has said that poets are born, not made, and, if this is true of poets, it is likewise true of musicians. Every one knows that no two violins are precisely alike in tone, for nature abhors sameness as it abhors a vacuum, and it is also said that no two leaves on a tree are precisely alike. Is it any wonder then that banjos vary greatly in tone, even when made of presumably the same material?

Is it not the case that a hundred clocks may be constructed precisely alike, and yet it be impossible to cause any two or more of them to run so as to denote precisely the same second of time for any consecutive number of days?

Is it not likewise a fact that some watches and clocks are superior to others of the same construction, and that some guitars, violins, zithers, etc., are greatly superior to other instruments of the same kind, made in precisely the same way?

Is it not true that some men, possessing an outward appearance greatly like other men, are vastly different in mental construction and abilities?

It is quite impossible to construct a perfect musical instrument from imperfect materials, and it is likewise impossible to make a musician of a man who has no music within himself.

Hence, it has been said that poets are born, not made, and the same applies to musicians. Now, going a little further, we assert that a man who has no music in his soul, be he ever so good a mechanic, cannot construct a musical instrument that will give satisfaction to a "musician born"—one having music in his soul.

Is it not true that, as nature abhors a vacuum, all men are given some particular talent—to some, one talent only, to others, two or more? One man may possess great talent in music, another great ability in engineering, another a special adaptation for oratory, etc. Now, it would not be well for a person who had a strong inclination to study music, and music only, to attempt to suppress that faculty and turn his attention to the study of a branch for which he had no talent or liking. Such mistakes are often made in this

life, and are the cause of many failures and of much misery.

A notice similar to the following has been for some time in print, as a personal notice from Mr. Stewart, to which we now call the attention of banjoists generally:

"As I give my entire attention to the making of fine Banjos, and being considered an EXPERT IN BANJOS, having made instruments for the most celebrated and experienced players, such as HORACE WESTON, WM. A. HUNTLEY, GEORGE POWERS, JAS. SANFORD and other celebrated players, who use my Banjos exclusively, I am pleased to give my personal attention to all orders. Those requiring instruments of particular merits find it cheaper to deal with me than elsewhere, as I have

would be well to write me, stating what you desire; but I cannot promise to hold a rare instrument of this kind for any length of time without a deposit.

"An ordinary player or beginner is often unable to appreciate a good Banjo, as he has not the trained musical ear which makes him a competent judge, and such players are probably as well suited with any ordinary Banjo at a much cheaper price.

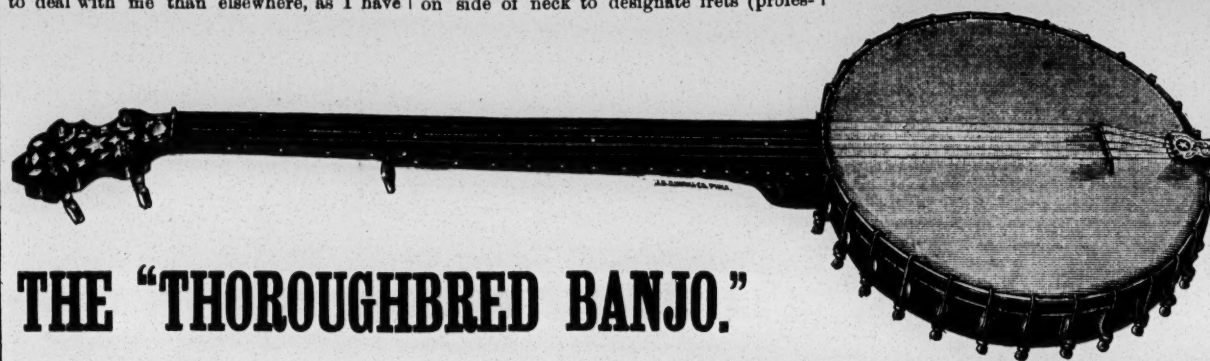
"But I am addressing this to those who are seeking for such an instrument as I describe, the prices of which are charged with respect to TONE QUALITIES over and above the consideration of fine material and beautiful finish, which all my finer grade instruments possess. These Banjos are generally made with 'dots' on side of neck to designate frets (profes-

When a customer writes:

"Make me an exceptionally fine Banjo with twelve and a half inch rim, eighteen and a half inch neck, raised frets, pearl position marks at fourth, seventh, ninth and eleventh frets, and be sure to have it done within ten days."

We are obliged to write him that we have no such Banjo on hand, and that he may have to wait several weeks before he can get it; and all simply because he is a superficial reader, and only hastily skims over our catalogue, instead of carefully reading and understanding. We will make to order a Banjo of almost any dimensions for customers, but we do not class that instrument as one of our

Exceptionally Fine Banjos,



THE "THOROUGHbred BANJO."

never furnished a Banjo to an experienced player that did not turn out exactly as I represented, and my long experience enables me to safely guarantee satisfaction, as I understand what is wanted and know how to supply it.

"I frequently succeed in producing Banjos of exceptionally fine tone, and, after playing upon and developing the same, it often happens that I have on hand such a Banjo as many a player of experience would give an extra price to possess. These Banjos I make generally of twelve or thirteen inch rim, with nineteen inch finger board, and the prices vary from \$50 to \$100 each, including leather case with each instrument. Should you desire to secure an instrument perfect in register of tone, and of really extra merit it

which, like poets, 'are born, not made.' This is, figuratively speaking, of course; for the Exceptionally Fine Banjo is the rare efflorescence of a great gross of Banjos.

Lately S. S. Stewart has, owing to a steady demand for such an instrument, began the manufacture of a SPECIAL BANJO, which will not be sold to the music trade, but only direct to customers.

A wood engraving of this instrument is here presented.

### DESCRIPTION.

11½ inch rim, nickel plated, German silver, 19 inch neck with several veneers and ebony top. The neck is handsomely carved and finely polished, and the peg head is beauti-

fully pearl inlaid, but, as will be seen, there is no "ginger bread work," nor fancy inlaying in the fingerboard. The instrument has twenty-eight nickel plated brackets with hexagon screws and nuts, carved bone pegs, etc. Pearl dots on side edge of neck to designate frets.

These Banjos, like all of S. S. Stewart's high grade Banjos, are stamped S. S. STEWART, PHILADELPHIA, and each Banjo has its special number. There is also a German silver plate on which is engraved the words:

"THOROUGHbred"  
S. S. STEWART.

THE THOROUGHbred is manufactured especially for those who want a PERFECTLY RELIABLE BANJO for concert or parlor use, and is sold at the low price of.....\$40 The same, with leather case.....\$45

As only a very limited number of these Special Banjos will be made at any time, they will not be furnished through dealers, and no discount, except the usual 5 per cent. for cash with order, will be allowed.

It is to be hoped that this will be understood by those who wish a fine Banjo at a moderate price.

For those who have not the time to read attentively, we will sum up in the following words:

Stewart's Special Banjo is called the  
**THOROUGHbred.**

Its size is 11½ inch rim, 19 inch neck. It costs \$40. It cannot be had for less. You cannot buy a THOROUGHbred at a music store. When you send the cash with your order for a \$40 Thoroughbred Banjo, you are allowed to deduct 5 per cent. from the \$40, which makes it cost \$38 net. A leather case, to fit the THOROUGHbred, will cost \$5 extra.

# S. S. STEWART, SOLE MANUFACTURER,

## 223 Church Street, Philadelphia, Pa., U. S. A.

### WHY IS IT?

Why is that Stewart is so busy when other manufacturers are dull?  
Simply because he makes a thoroughly good and reliable instrument.  
Why is it that Stewart's

### BANJO AND GUITAR JOURNAL

has increased in circulation three hundred per cent. during the past year?  
Simply because it is so good and so indispensable that no other result could be possible. Read it and see.

### "THE BANJO," NEW BOOK, BY S. S. STEWART.

Read Stewart's new Book, "THE BANJO," price 50 cents, by mail. Nothing like it has ever been written.

"After reading Mr. S. S. Stewart's interesting dissertation on the Banjo, published by that gentleman, in Philadelphia, one becomes impressed, if he was not so before, with its dignity and importance. One learns, for instance, that ages before Columbus discovered America, thousands of years before the American Indian occupied this Continent, there is little doubt that the land we now inhabit was the home of a vast civilization, and the implication is, if we understand Mr. Stewart, that one of the favorite musical instruments of that time, was the original of the Banjo as it exists today.

"In fact, it really makes no difference whether a thing is new or old, provided it is good. But scientific demonstrations as to the antiquity of the globe and of human nature, have made it the custom to fasten a remote genealogy upon nearly everything; even our fashions, our pleasures and our amusements, if it can plausibly be done.

"We do not, therefore, think better of the Banjo because, as Mr. Stewart asserts, an instrument of that kind is said to have been discovered inside one of the Egyptian pyramids. We think well of it, because, in skillful hands, it can be made to discourse excellent music, apart from the entertaining and fantastic eccentricities of which its artistically manipulated strings are capable. Mr. Stewart exhausts almost all that can be said on the subject, and his little book is eminently worth reading."—*New York Morning Journal.*

### MORE ROOM NEEDED.

S. S. Stewart's Banjo Manufactory and Music Publishing House is large, but, owing to a constantly growing business, it will soon have to be made larger, or else Stewart will have to seek for a building elsewhere. The eight horse power boiler, and engine too, is not getting any smaller, of course, but the work is getting heavier, and more power will soon be required.

Sam Sanford, the veteran minstrel, called recently at our factory, and expressed himself as astonished at what he saw there. He had no idea that the banjo had risen to such a level, or that the business of banjo manufacturing had assumed such proportions.

Many others are of the same opinion, but some sleepy heads still exist, who have not yet begun to shake off the slumbers of the night. Read the new book, "The Banjo," by S. S. Stewart, price 50 cents.

No Banjo Instruction Book has ever met with the success which has attended THE COMPLETE AMERICAN BANJO SCHOOL, by S. S. Stewart. It is pre-eminently THE BOOK for teachers and scholars. It is the first and only Banjo Instruction Book which has given the pupil complete and systematic instruction in all of the twenty-four keys, and explaining them, together with their chords, etc., in a comprehensive manner. Its success has induced imitators to attempt to get up something to equal it, which is very flattering to the publisher.

"Sound passes in water at the rate of 4,708 feet per second," but because sound travels faster in water than in air is no reason why you should throw your banjo overboard.

The banjo has now become a parlor favorite with ladies and gentlemen. A few years ago it was not recognized in musical circles; now Stewart's Banjos and Stewart's Music are found in the parlors of the refined. Music arranged as duets for Banjo and Pianoforte is published by Stewart. Send for catalogues and a specimen copy of THE BANJO AND GUITAR JOURNAL.

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## No. 223 CHURCH STREET (above Market Street), PHILADELPHIA, PA.